

**What is a DOT?**

# Basic components of images

# Basic components of images

- they configure all the images
- they help us to create and understand them
- they help us to express ideas.

# Basic

- they are:

# components

the dot

the line

the plane

the texture

# of images

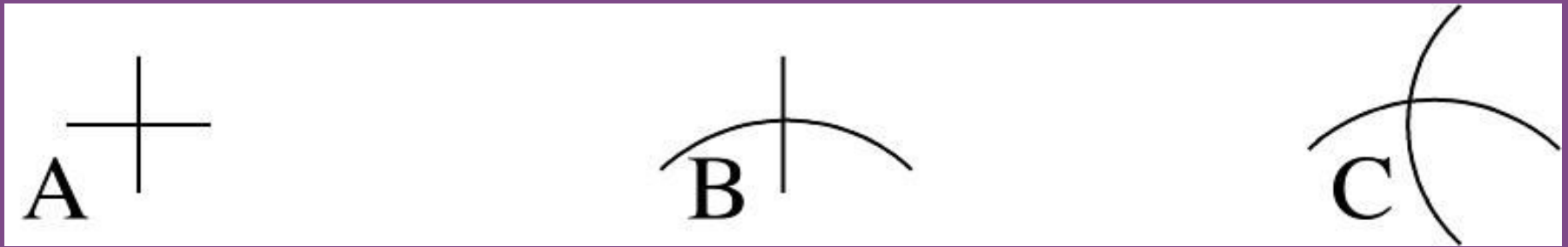


**the dot**

# dot (or point)



*conceptually*

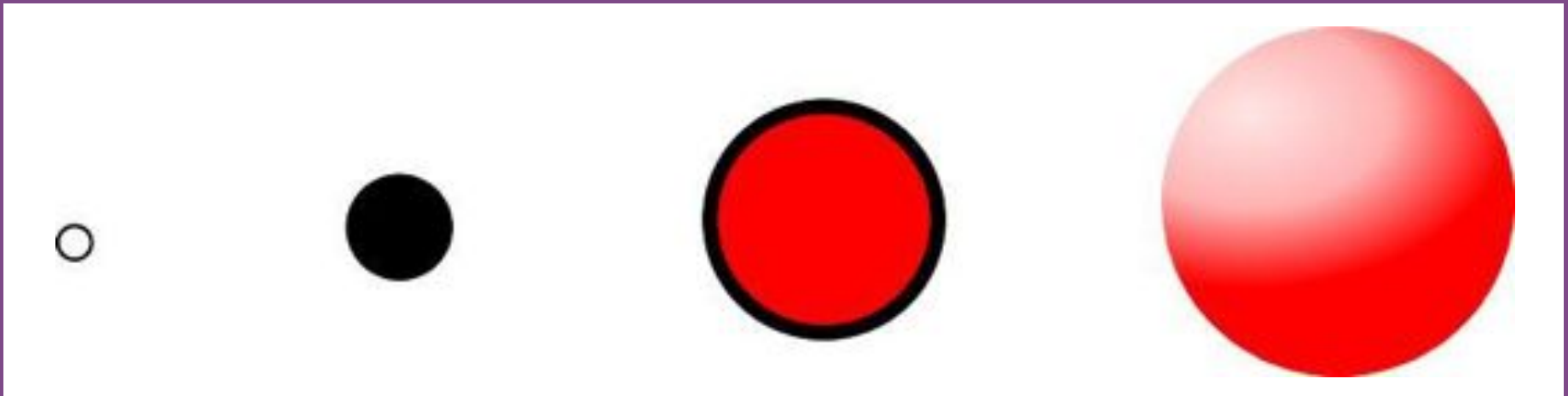


- Has **NO dimension**, you can't measure it.
- It is just a location into **PLANE** or **SPACE**.
- Graphically, we can get it crossing two lines: straight (A), straight and curve (B) or curve (C).

# dot (or point)



## *in visual arts*



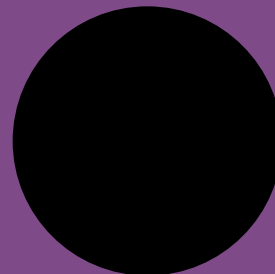
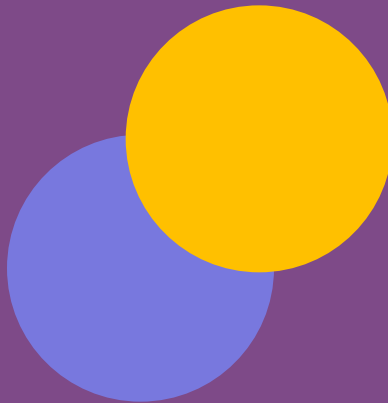
- Has been used as an ELEMENT with dimensions (height, width and depth) adding it light and colour qualities.

# dot (or point)



## *in visual arts*

- So, a POINT can be:  
**heavy** or **light**  
**hard** or **soft**  
**full** or **empty**  
**big** or **small**  
**cold** or **warm**  
**and ...**





# dot (or point)



## *in visual arts*

- So, a POINT can be:

heavy or light

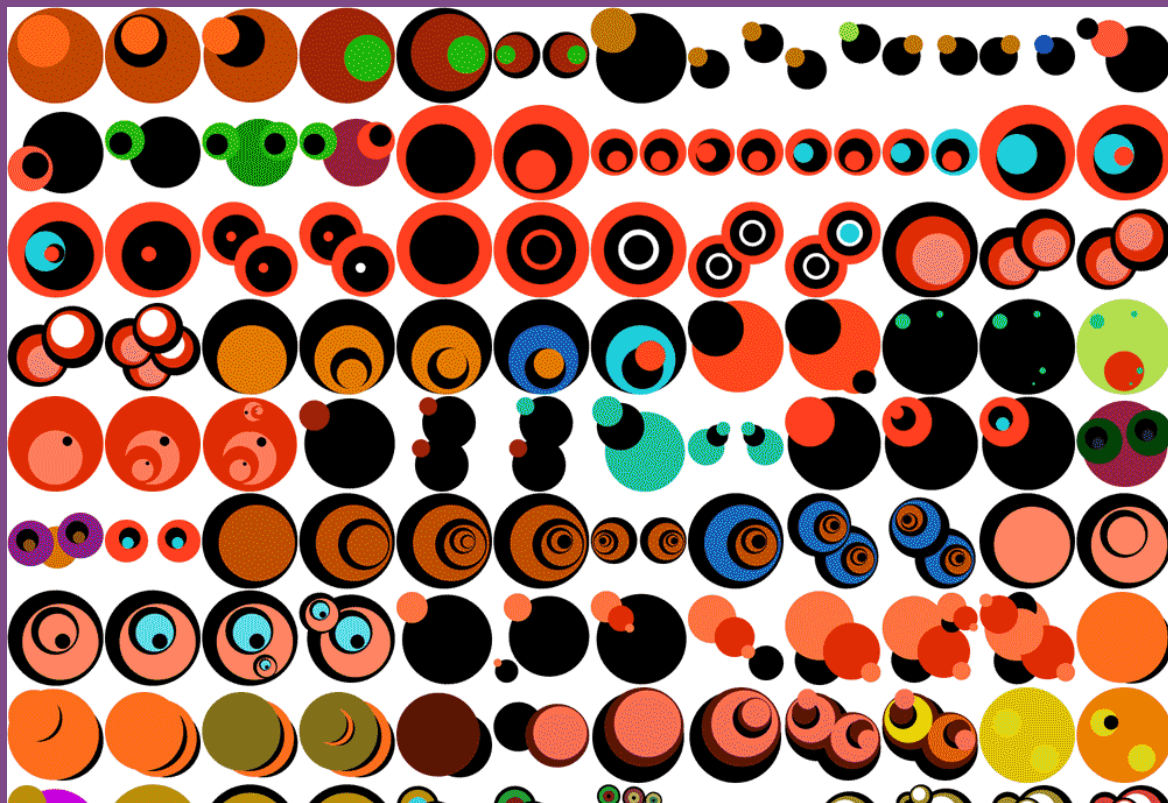
hard or soft

full or empty

big or small

cold or warm

and ...



# dot *(or point)*



## *in visual arts*

- It is used in Graphic Design to get new expression ways.



# dot (or point)



## *in visual arts*

- It is used in Graphic Design to get new expression ways.



Head Count



INTERNATIONAL  
FILTER  
SOLUTIONS



ZONIK



# dot *(or point)*



## *in visual arts*

- It is used in Graphic Design to get new expression ways.

PUNTO ● RADIO

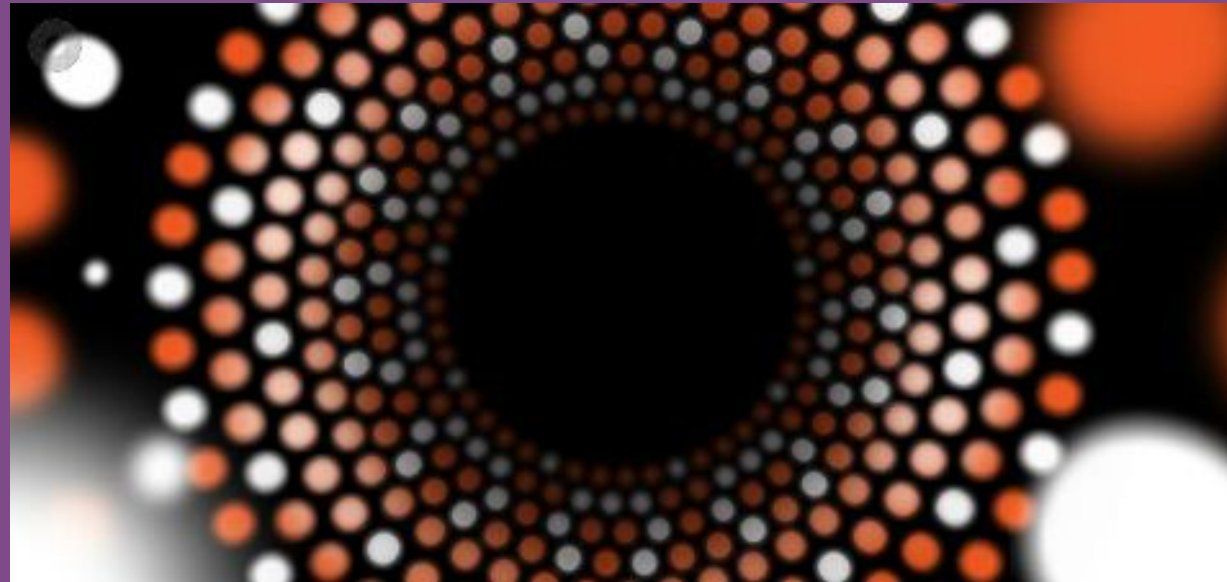


# dot *(or point)*



## *in visual arts*

- It is used in Graphic Design to get new expression ways.

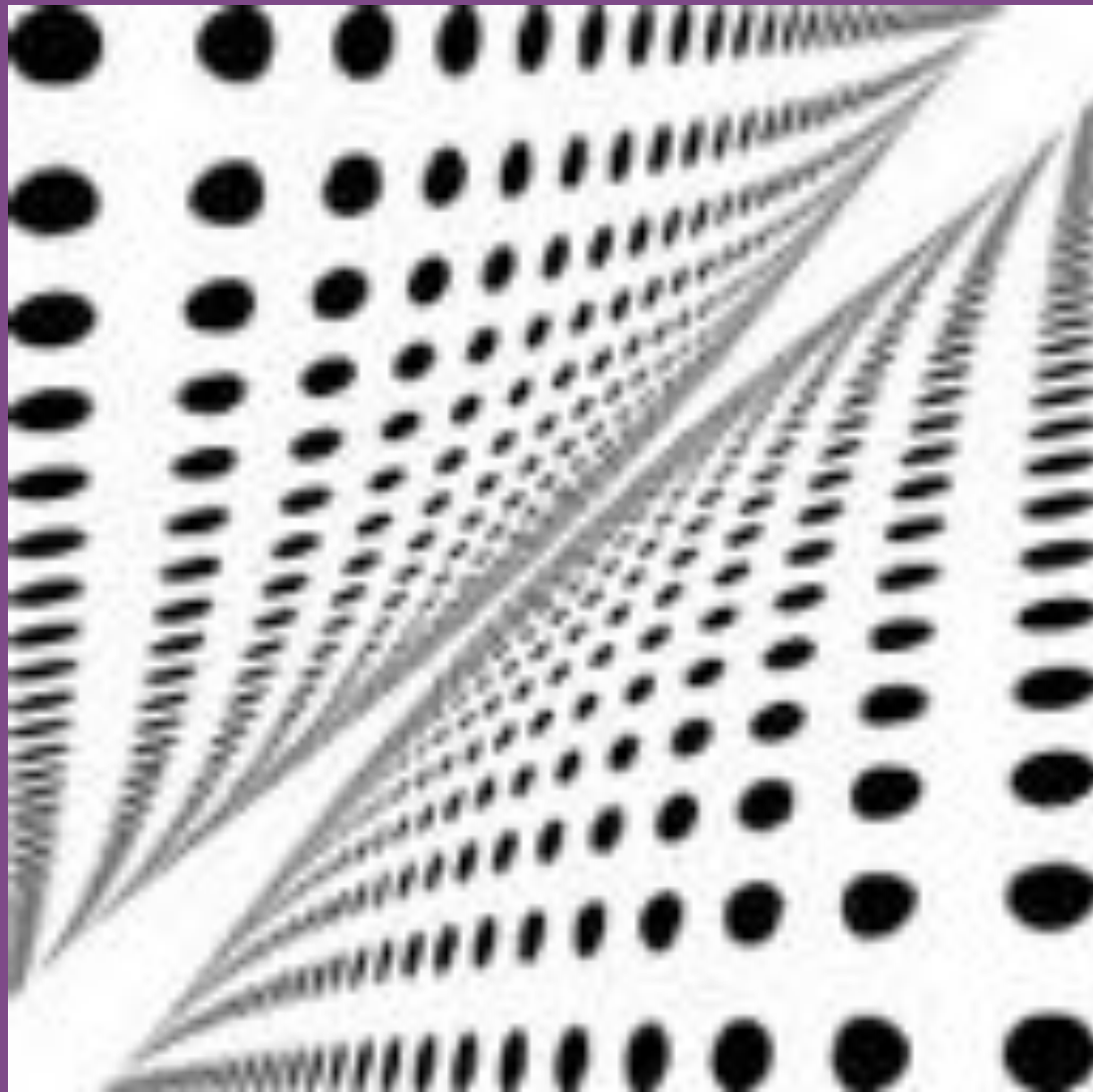


# dot *(or point)*



## *in visual arts*

- It is used in Graphic Design to get new expression ways.



# dot (or point)



## *in visual arts*

- Also has been used in fine arts to *get shapes*, to *theorize* about *color* or to *abstract* or *simplify* (symbolic) reality.



# dot (or point)



## *in visual arts*

- Also has been used in fine arts to **get shapes**, to **theorize** about **color** or to **abstract** or **simplify** (symbolic) reality.





# dot (or point)



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# dot (or point)



## *in visual arts*

- Also has been used in fine arts to *get shapes*, to *theorize* about *color* or to *abstract* or *simplify* (symbolic) reality.



# dot *(or point)*



## *in visual arts*

- Finally we can use the POINT as VALUE: the **lightness** or **darkness**.



# dot *(or point)*



## *in visual arts*

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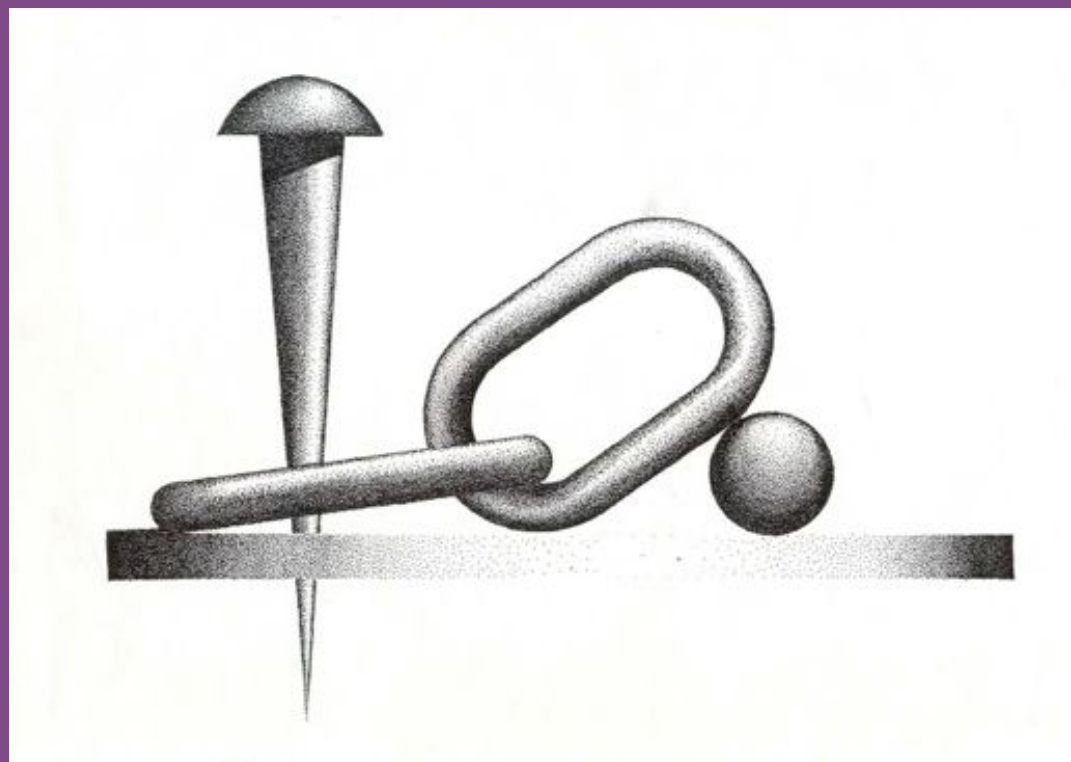


# dot (or point)



## *in visual arts*

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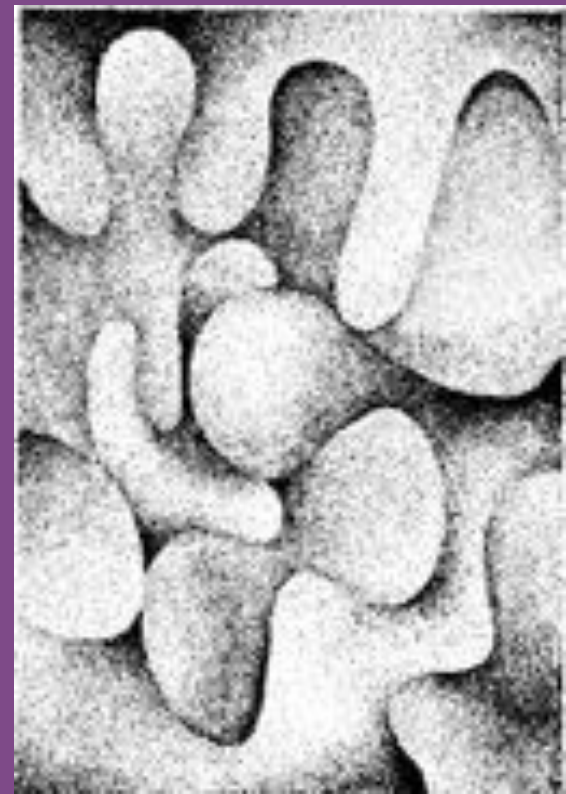
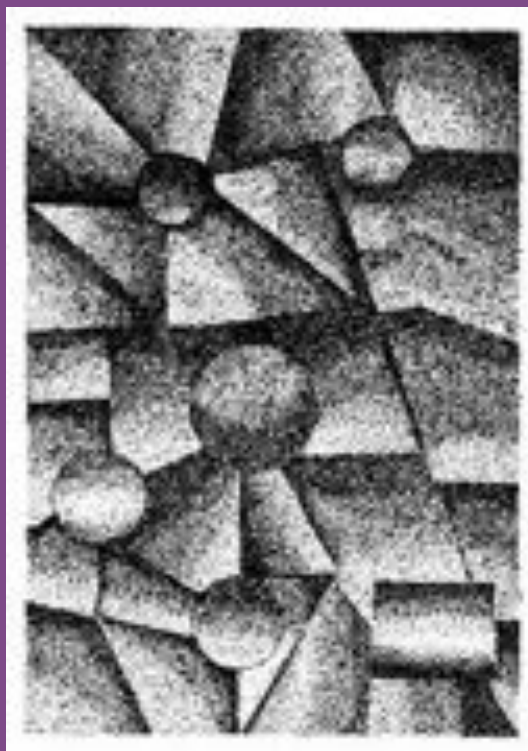


# dot (or point)



## *in visual arts*

- Finally we can use the POINT as VALUE: the **lightness** or **darkness**.



**dot** *(or point)*



*and before ending...*

*Do you know a modern type of dot you can find in digital images?*

**dot** *(or point)*



*and before ending...*

*Do you know a modern type of dot you can find in digital images?*

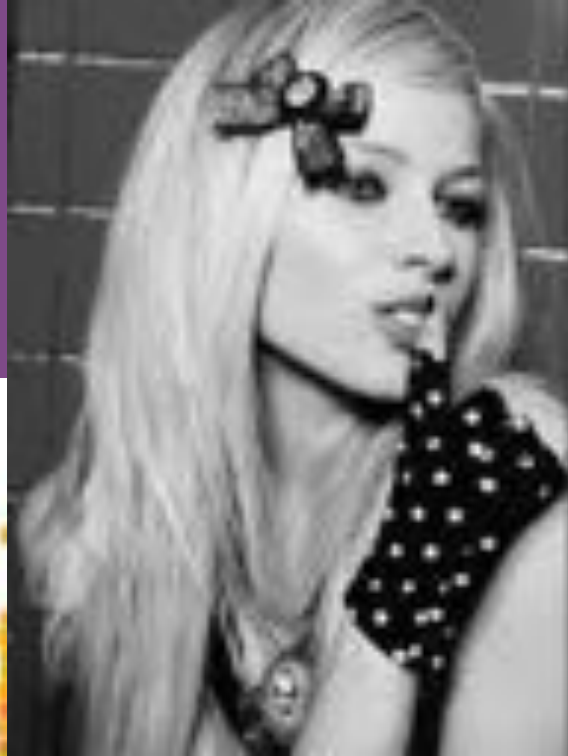
***pixel***

**dot** *(or point)*



*A modern type of dot.*

***pixel***



# dot (or point)

