

GIORGIO DE CHIRICO (1888-1978)



Country

Italy

Movement

Metaphysical School

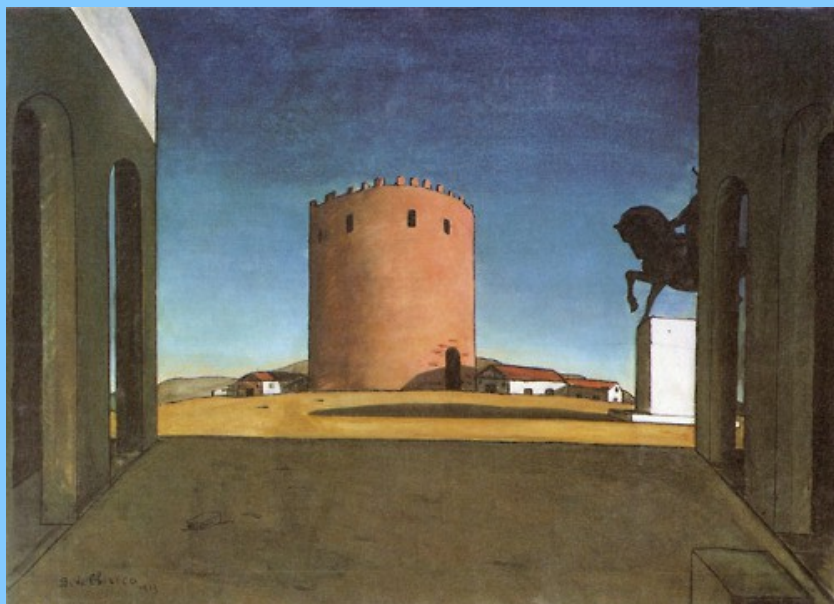
Representations of what lies “beyond the physical” world.

Influenced by SURREALISM and the traditional painting techniques through neoclassical elements.

Masterpieces



Love Song



The Red Tower

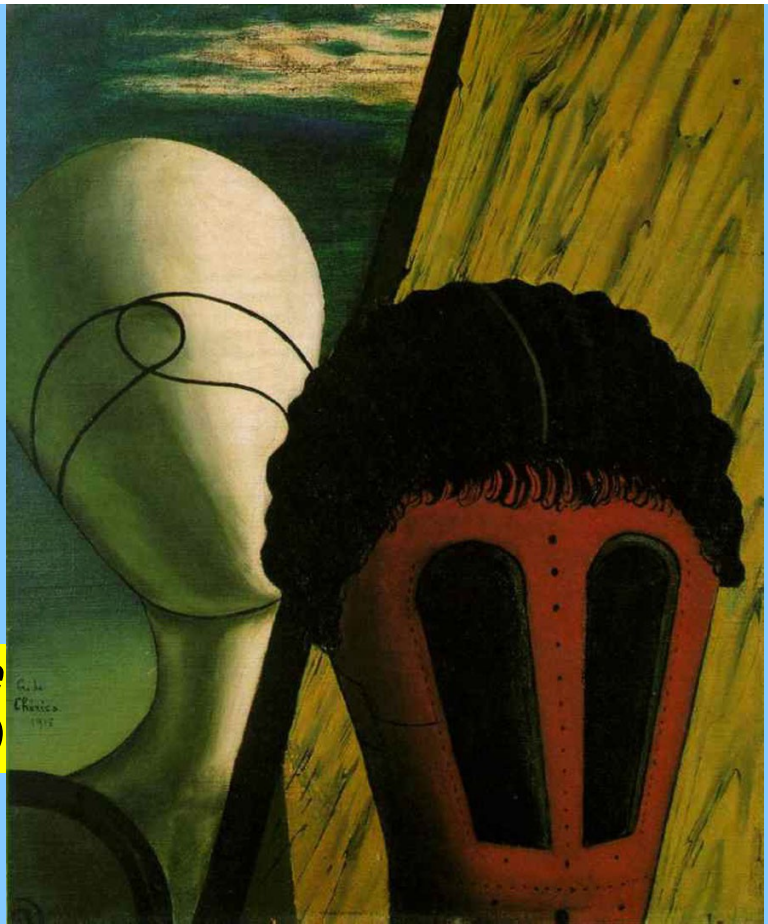


Italy Square with Ariadne



*Mystery and Melancholy
of a Street*

The Two Sisters (The Jewish Angel)



The Disquieting Muses