

ARTISTIC TECHNIQUES

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The most used techniques in Art History.

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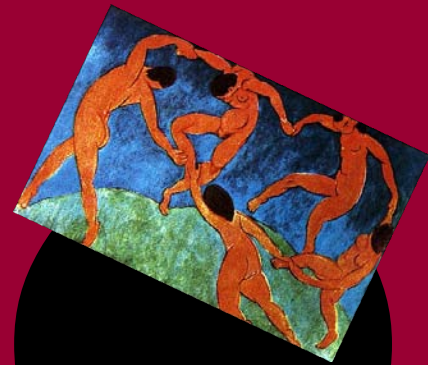
drawing



engraving



sculpture



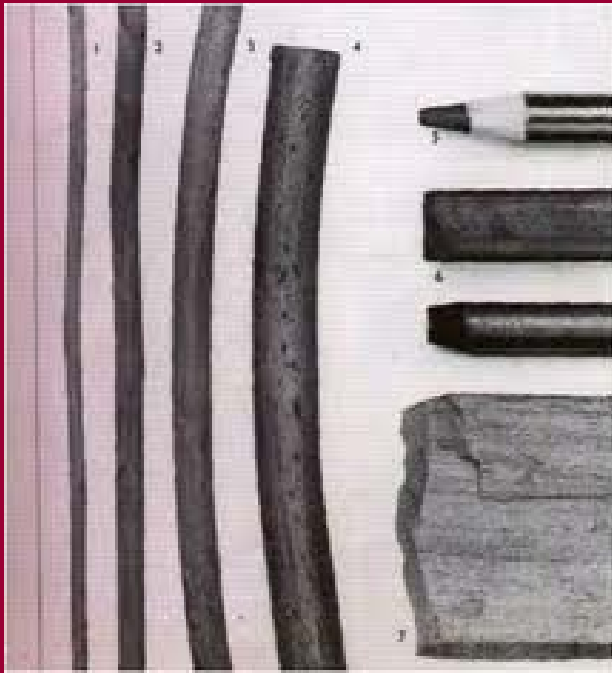
painting



- Is one of the **major forms of expression** within the visual arts.
- Is concerned with the marking of **lines and areas of tone** onto paper or a plane surface.
- Traditional drawings are **monochrome**, or at least had little color.
- There are several drawing **techniques**.

charcoal

- Obtained from burnt wood
- Easy to desintegrate
- No adhesion
- Easy to obtain dark black tone



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graphite

- It's the pencil lead
- Different hardness degrees
- It has more adhesion than charcoal
- You can obtain detailed drawing



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- It has more adhesion than charcoal
- You can obtain detailed drawing



sanguine

- It's comes from iron oxide
- Like dust
- Different red tones
- You can obtain brightness and realistic details



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- Like dust
- Different red tones
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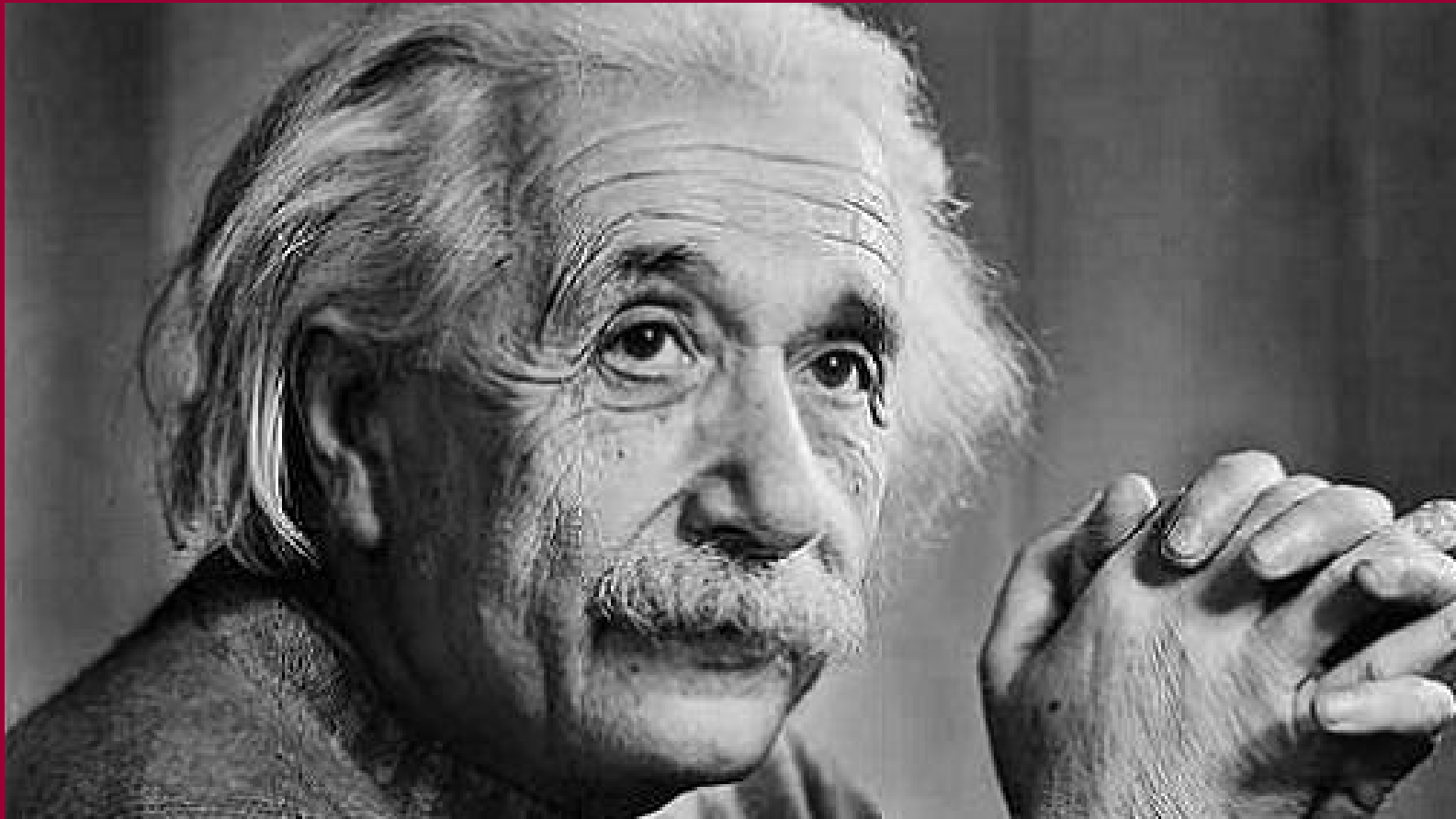


**“I can't understand
what I can't draw”**



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what I can't draw”**

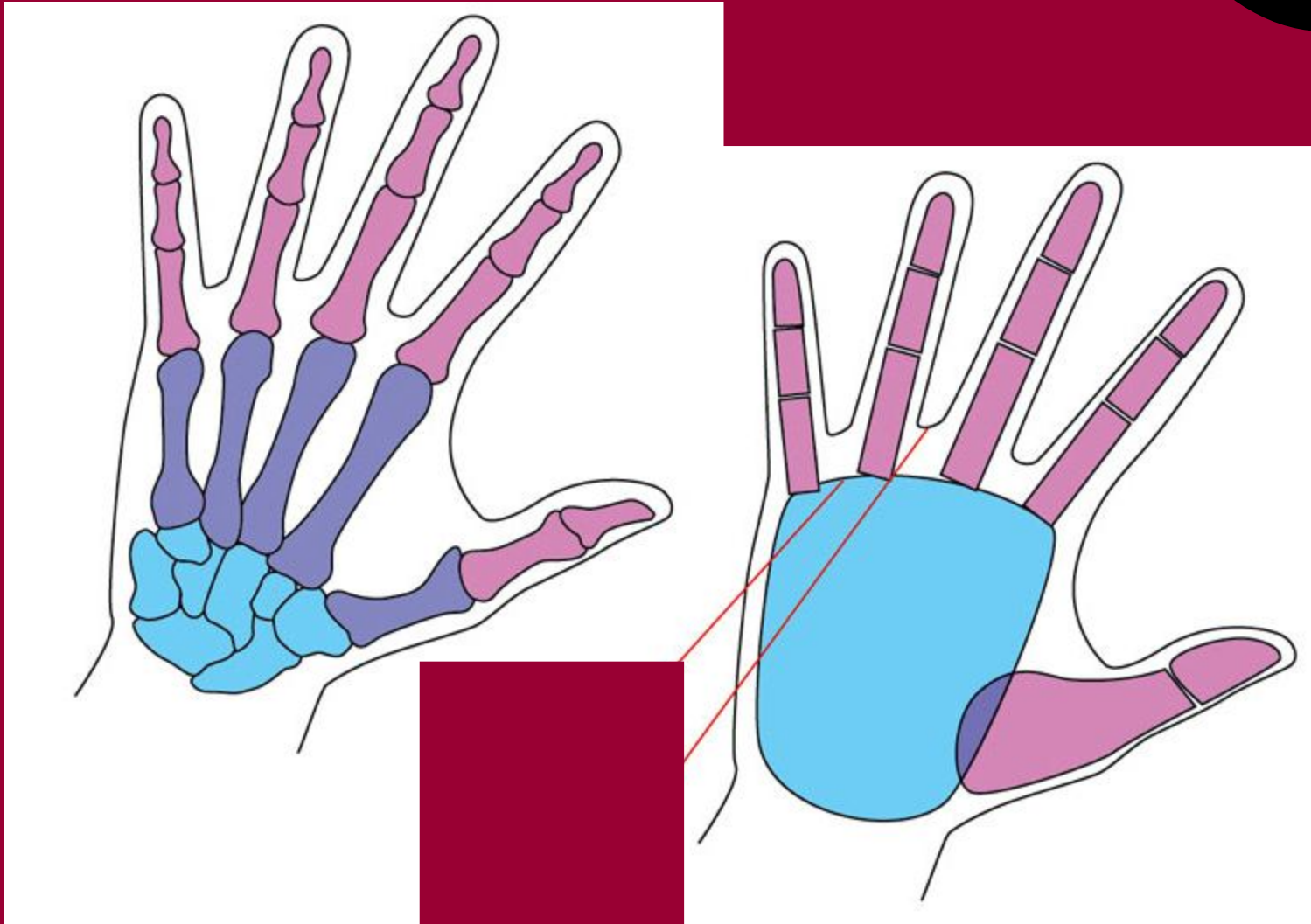
Albert Einstein



Drawing a hand

- Technique: GRAPHITE
- **1/** Draw 3 different sketches of a hand in different positions.
Use your own hand as a model.
- **2/** Draw one of the sketches
In its natural size working shades,
lights, volum and realism.

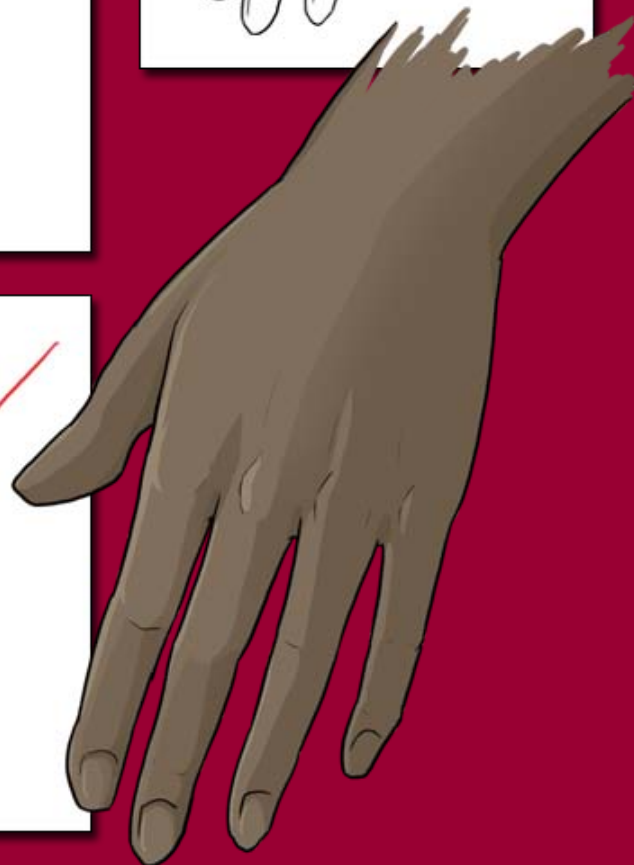
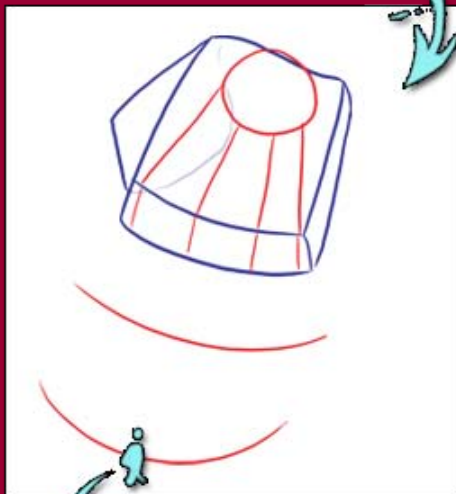
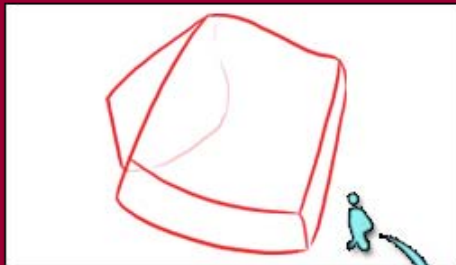


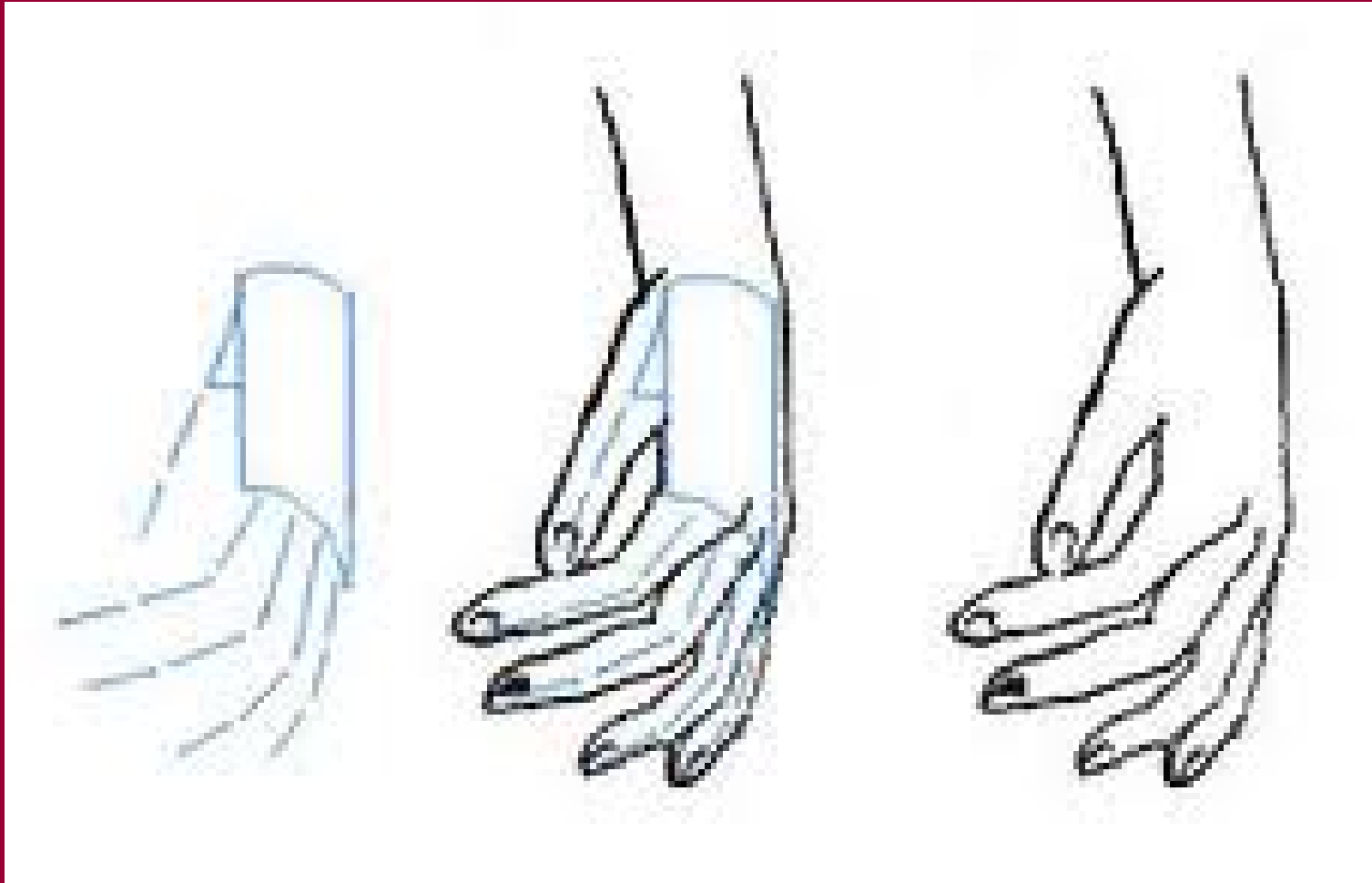


drawing



drawing

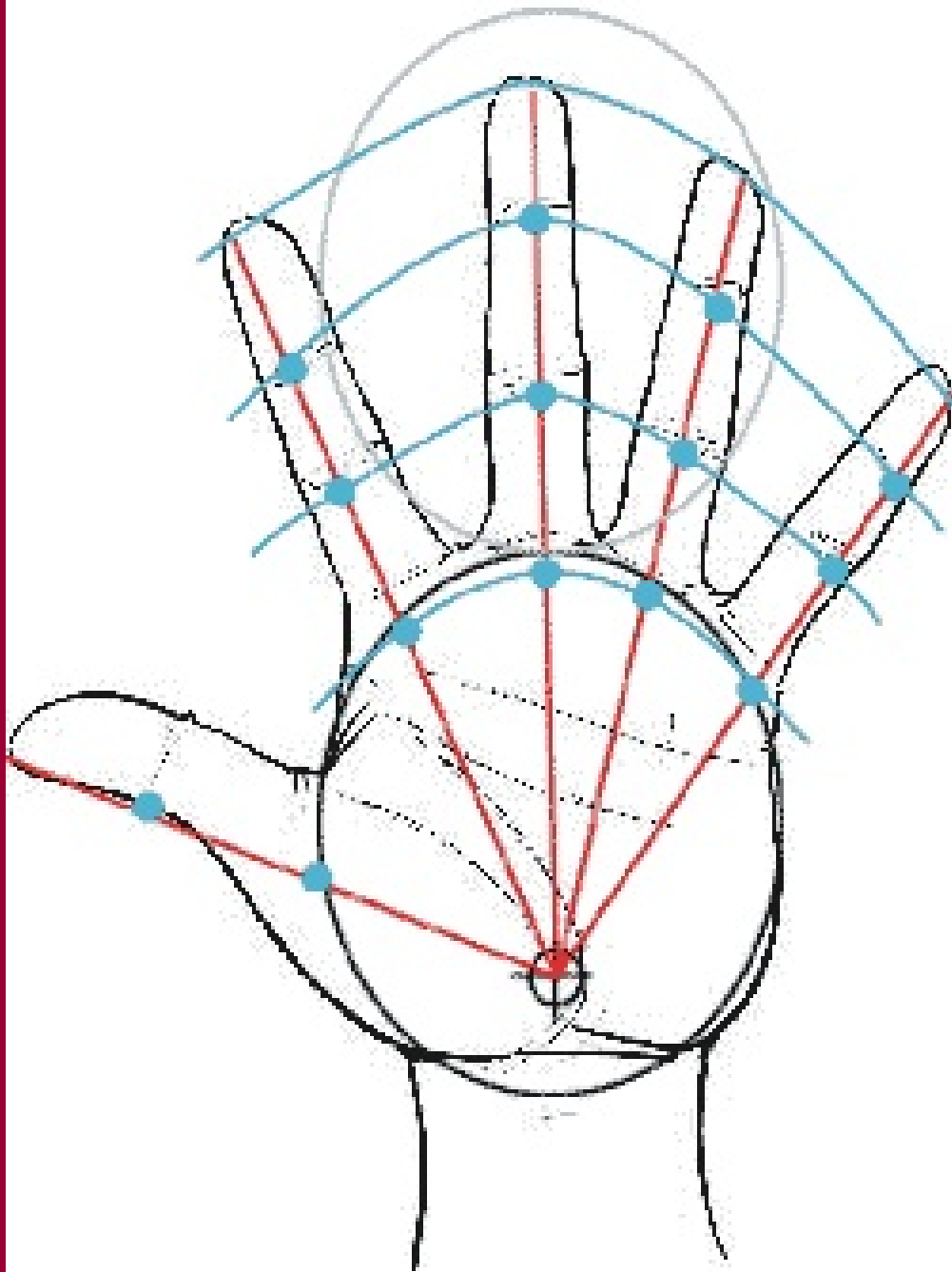


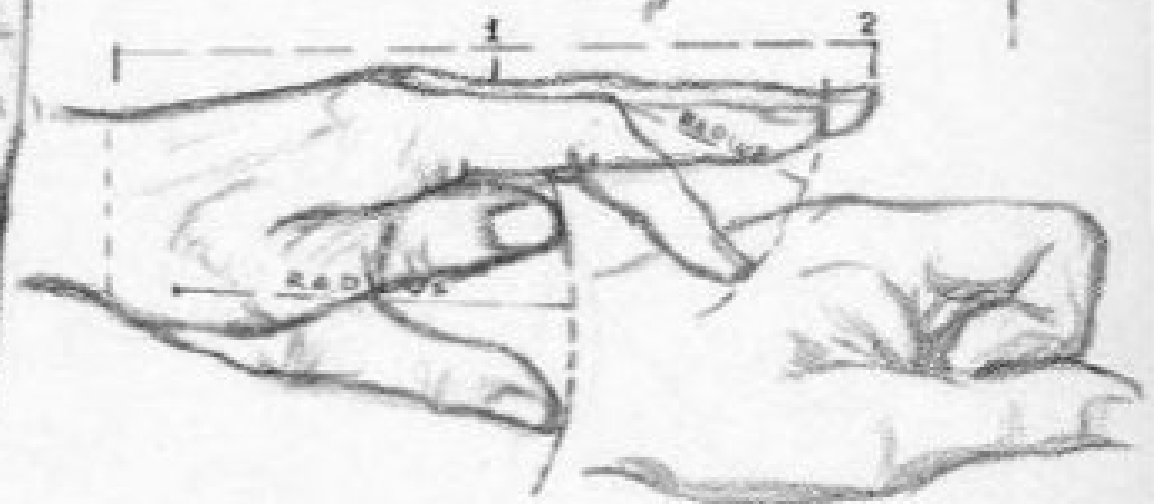
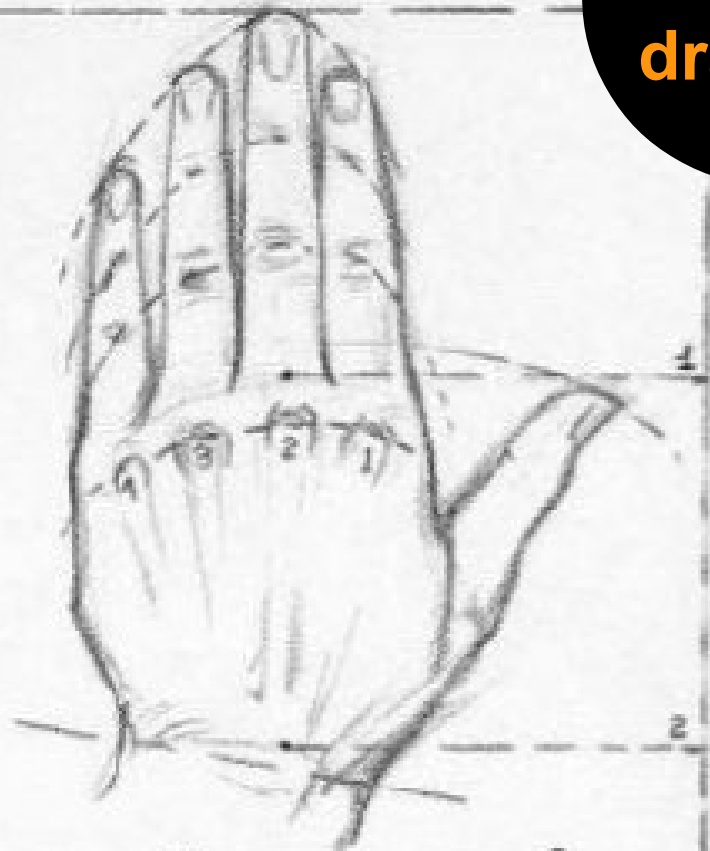
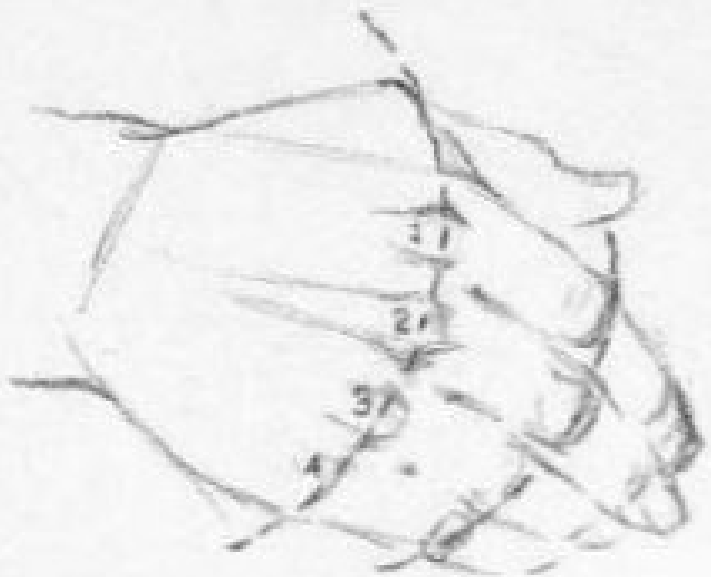


drawing



drawing



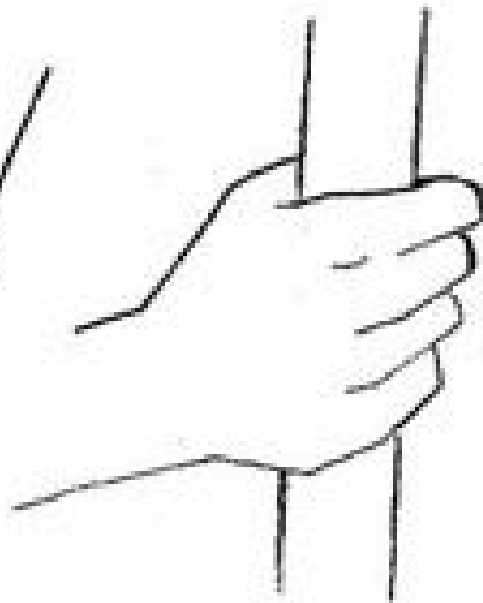
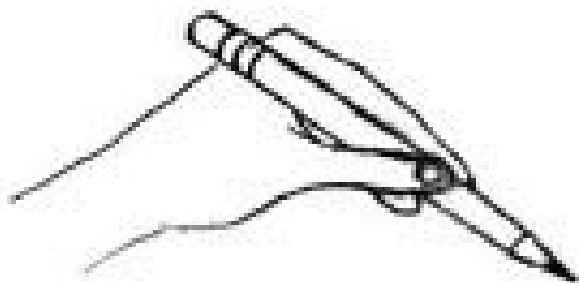


drawing

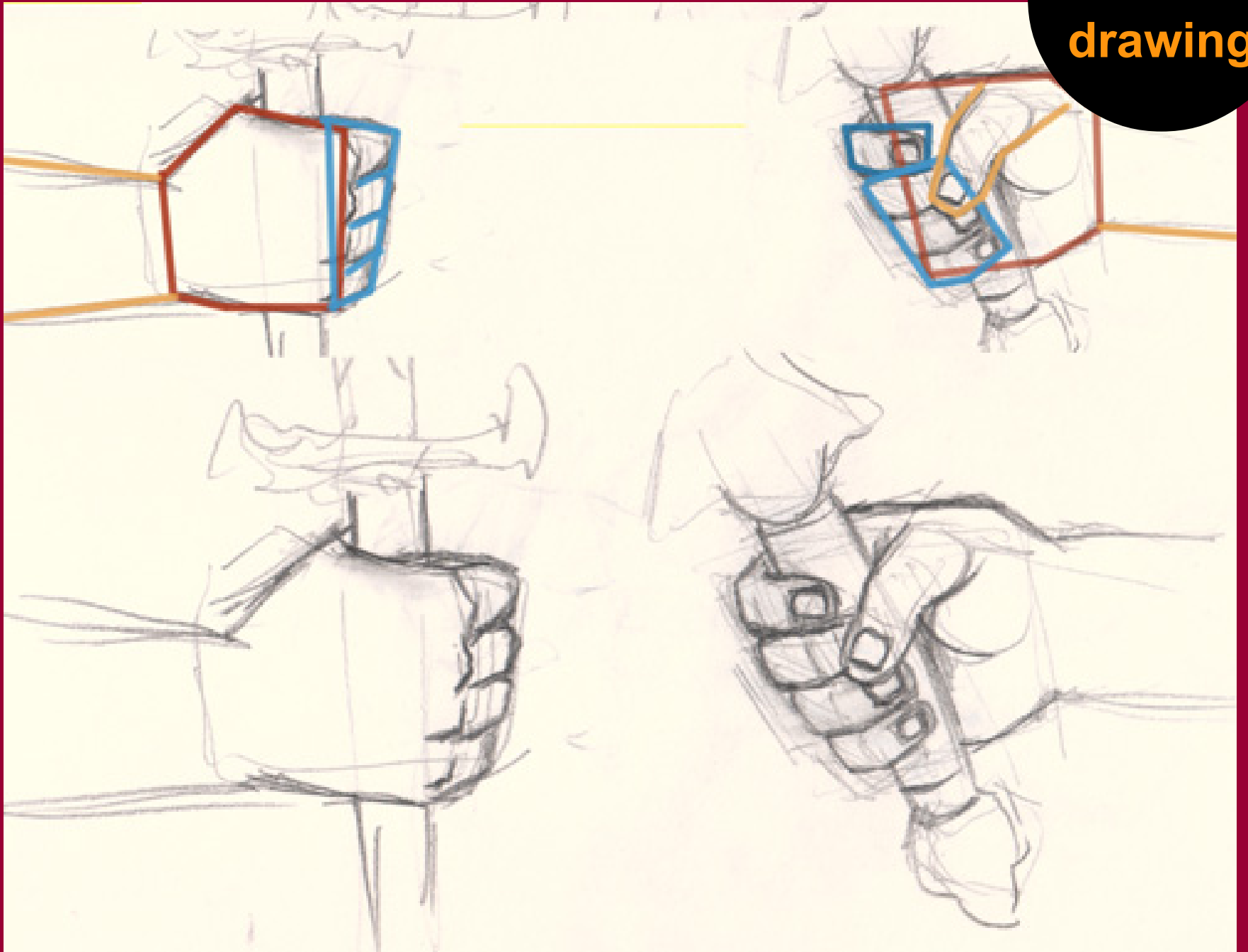


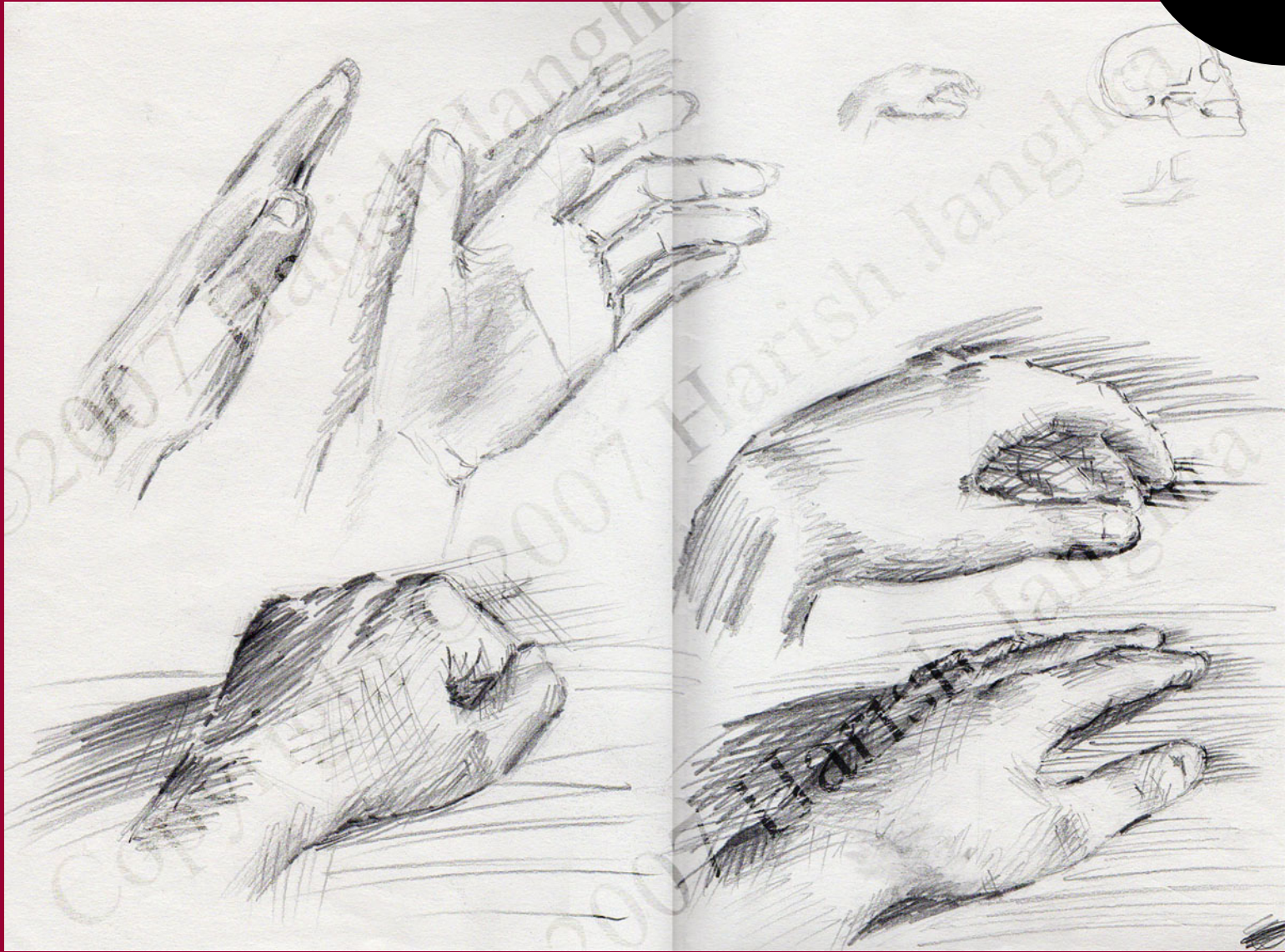
drawing





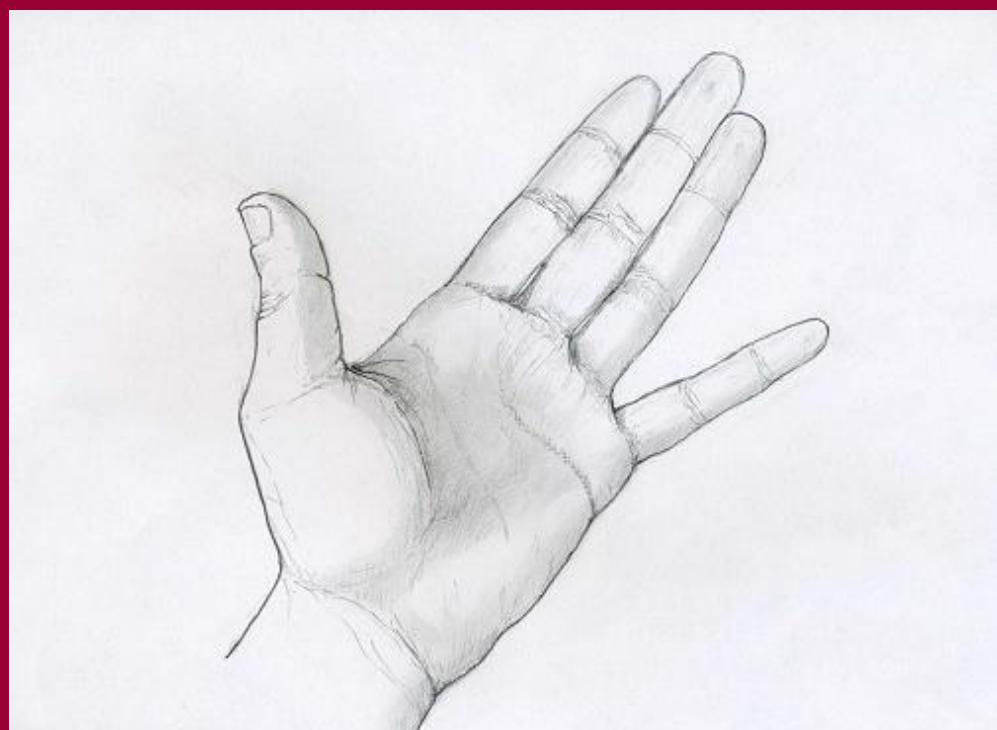
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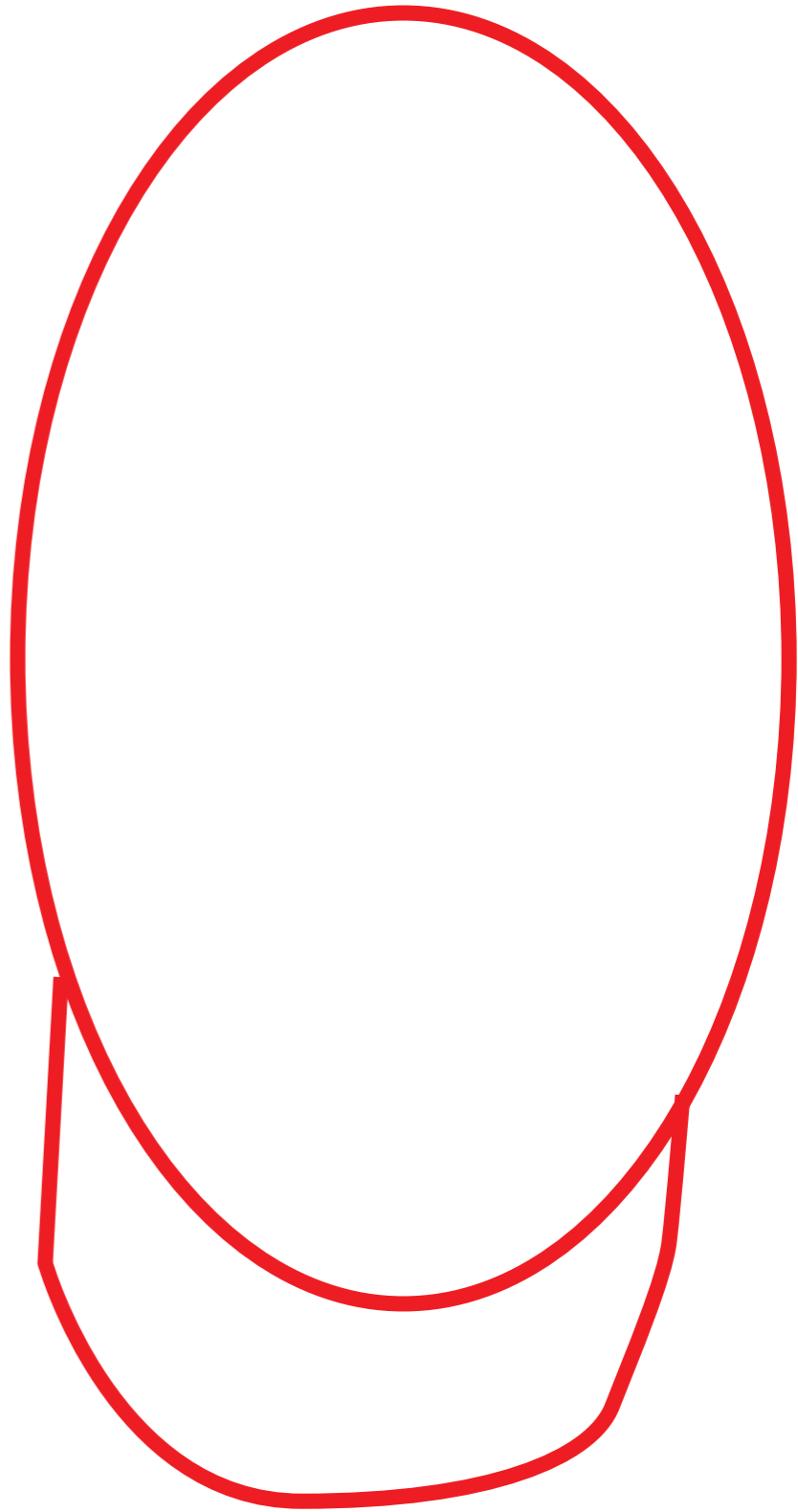
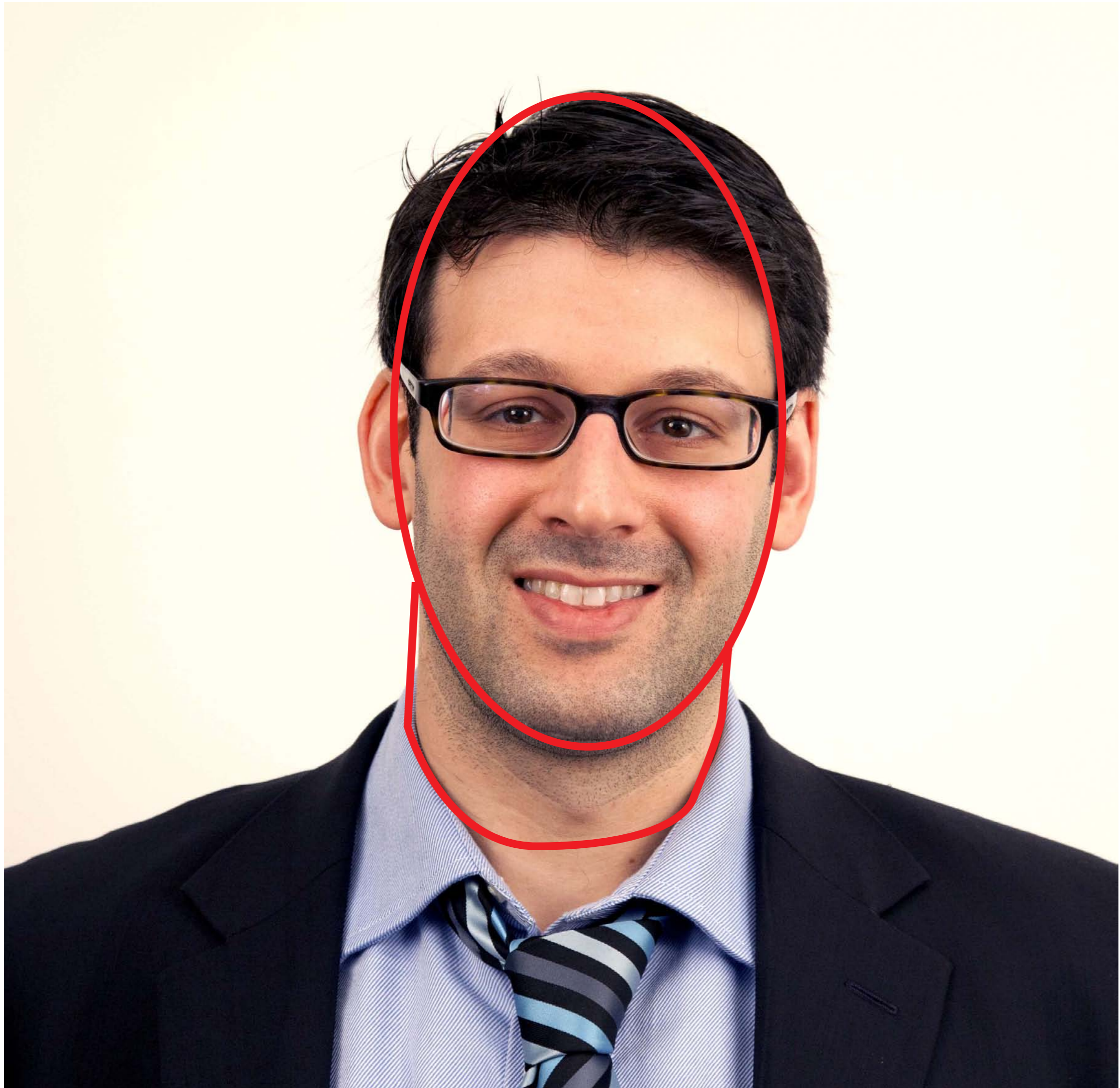


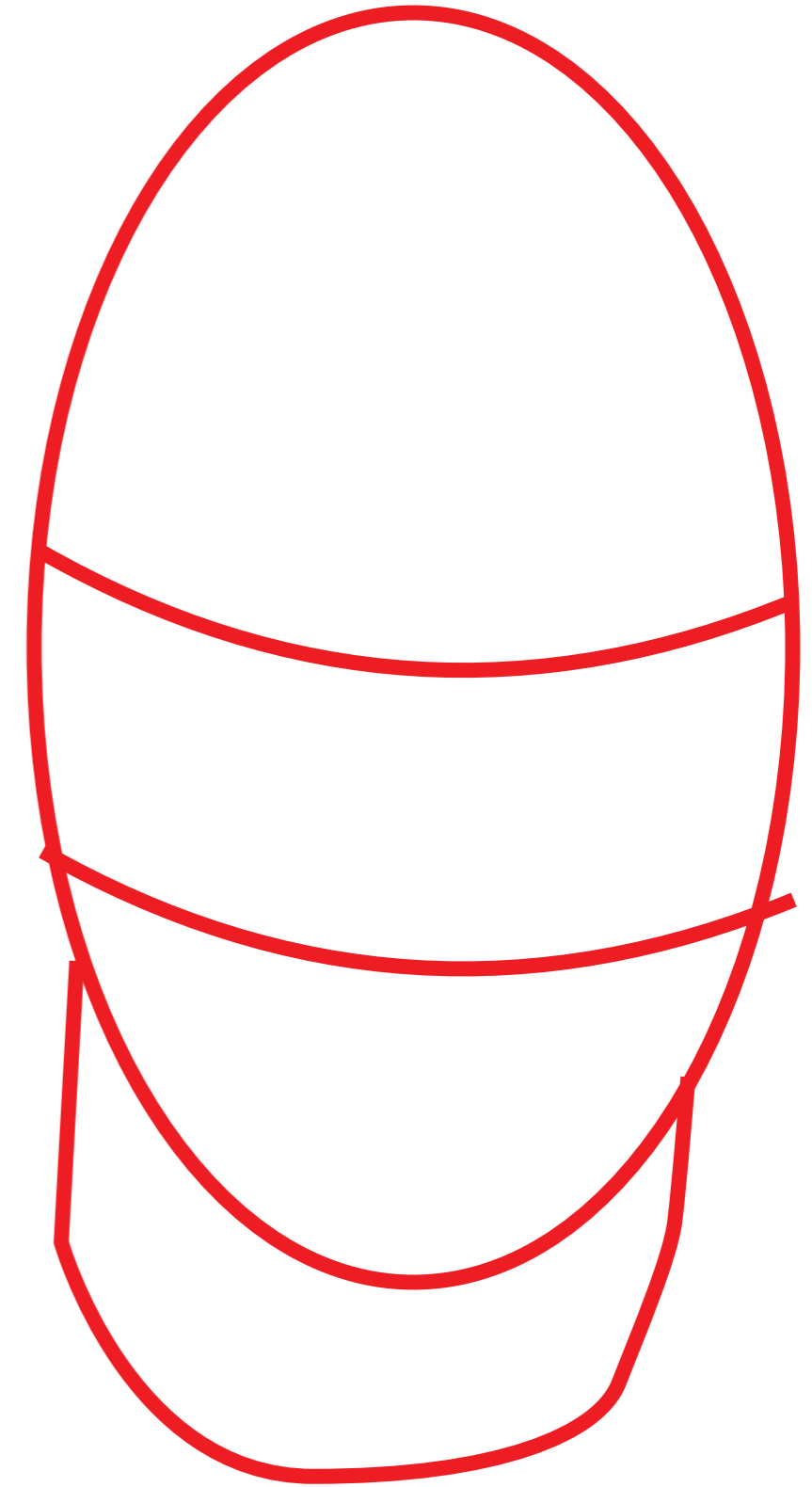
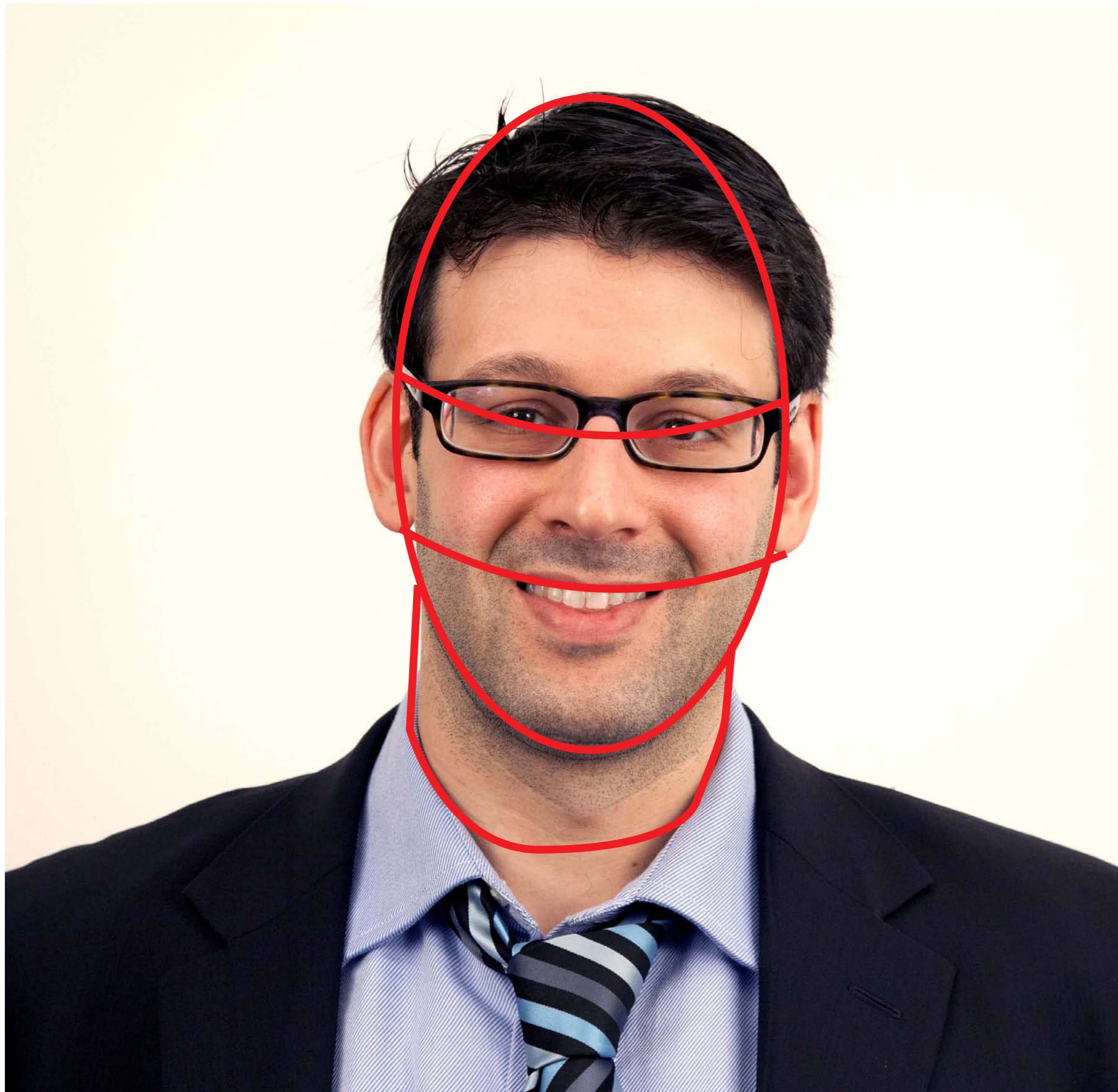


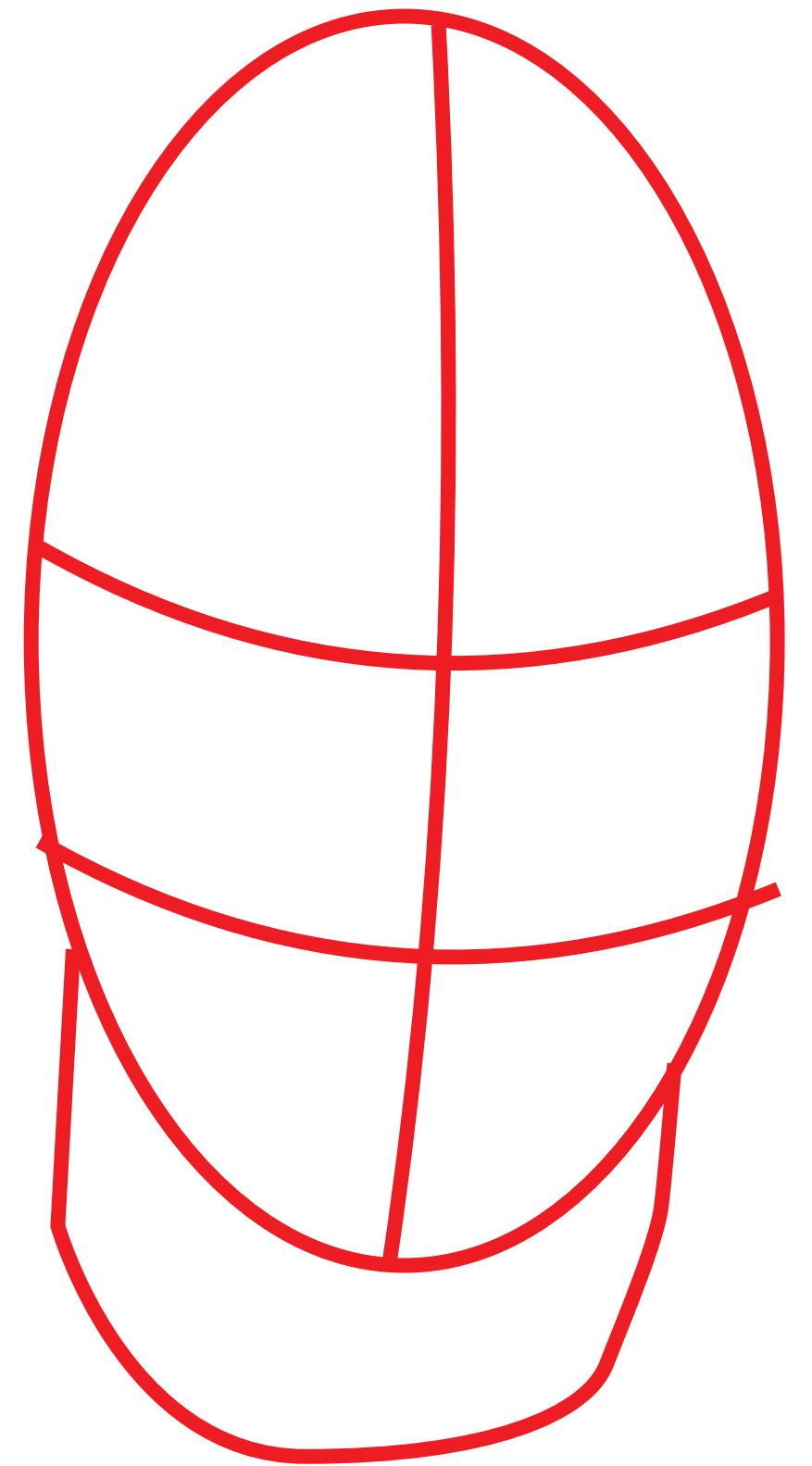
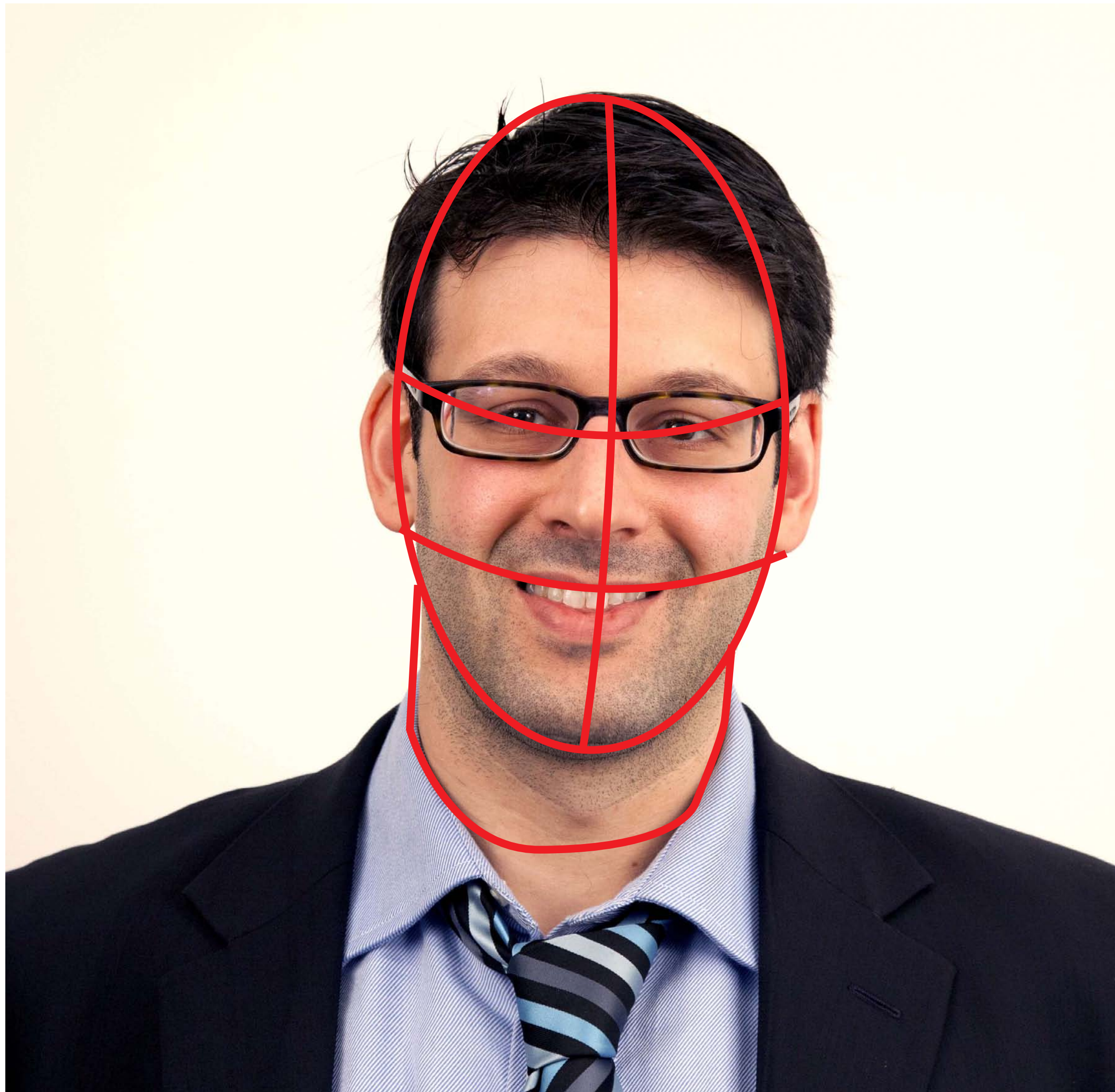


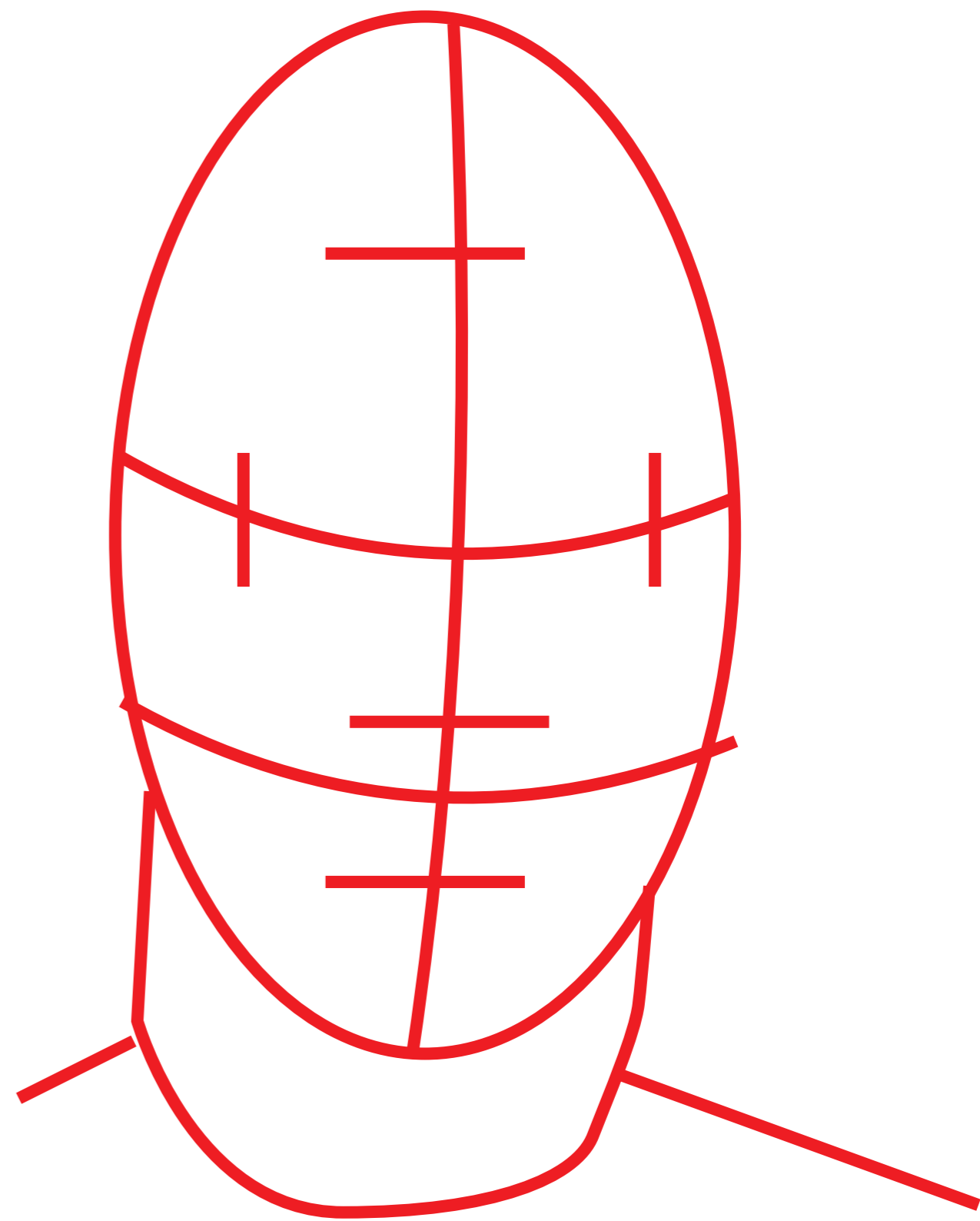
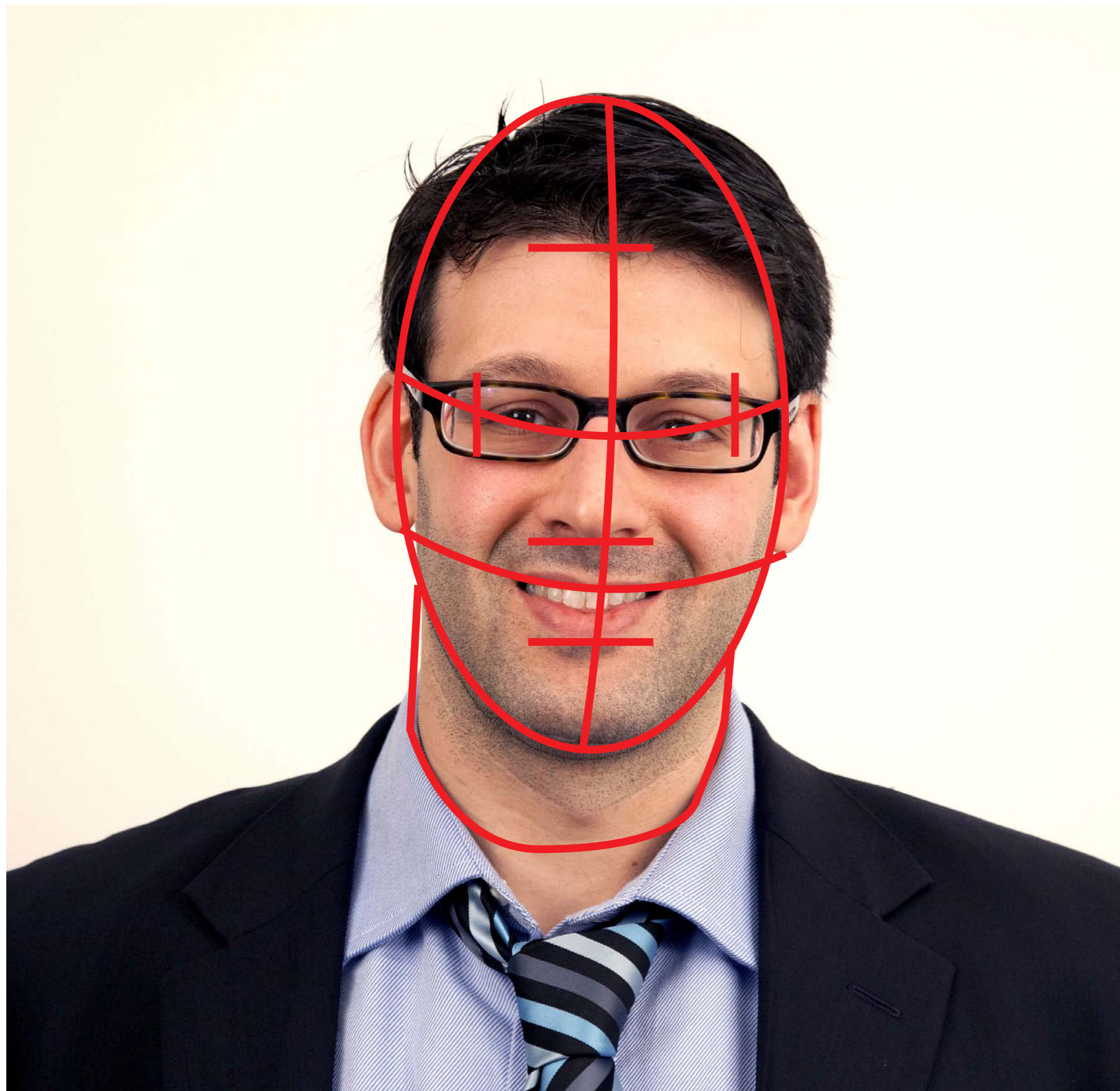
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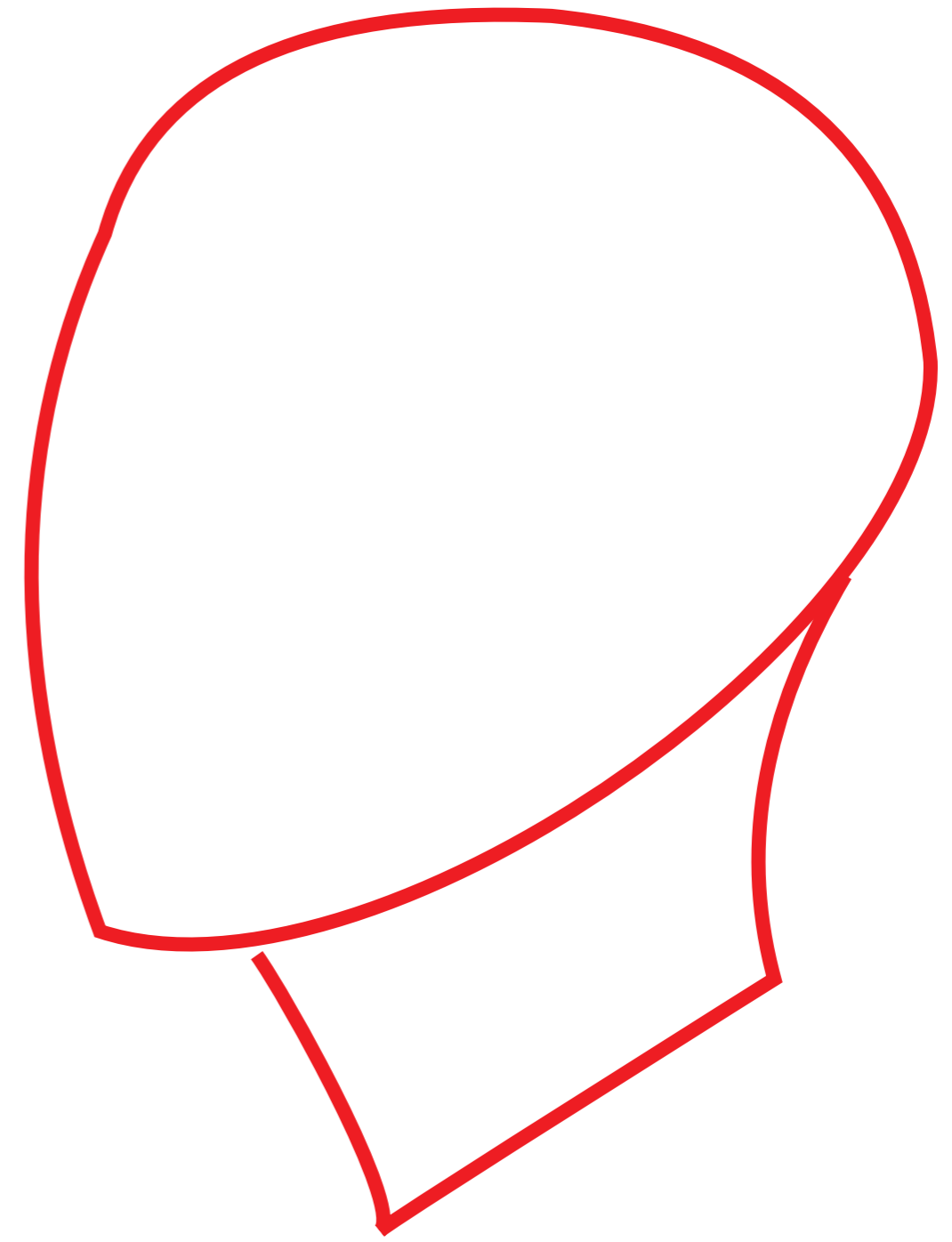
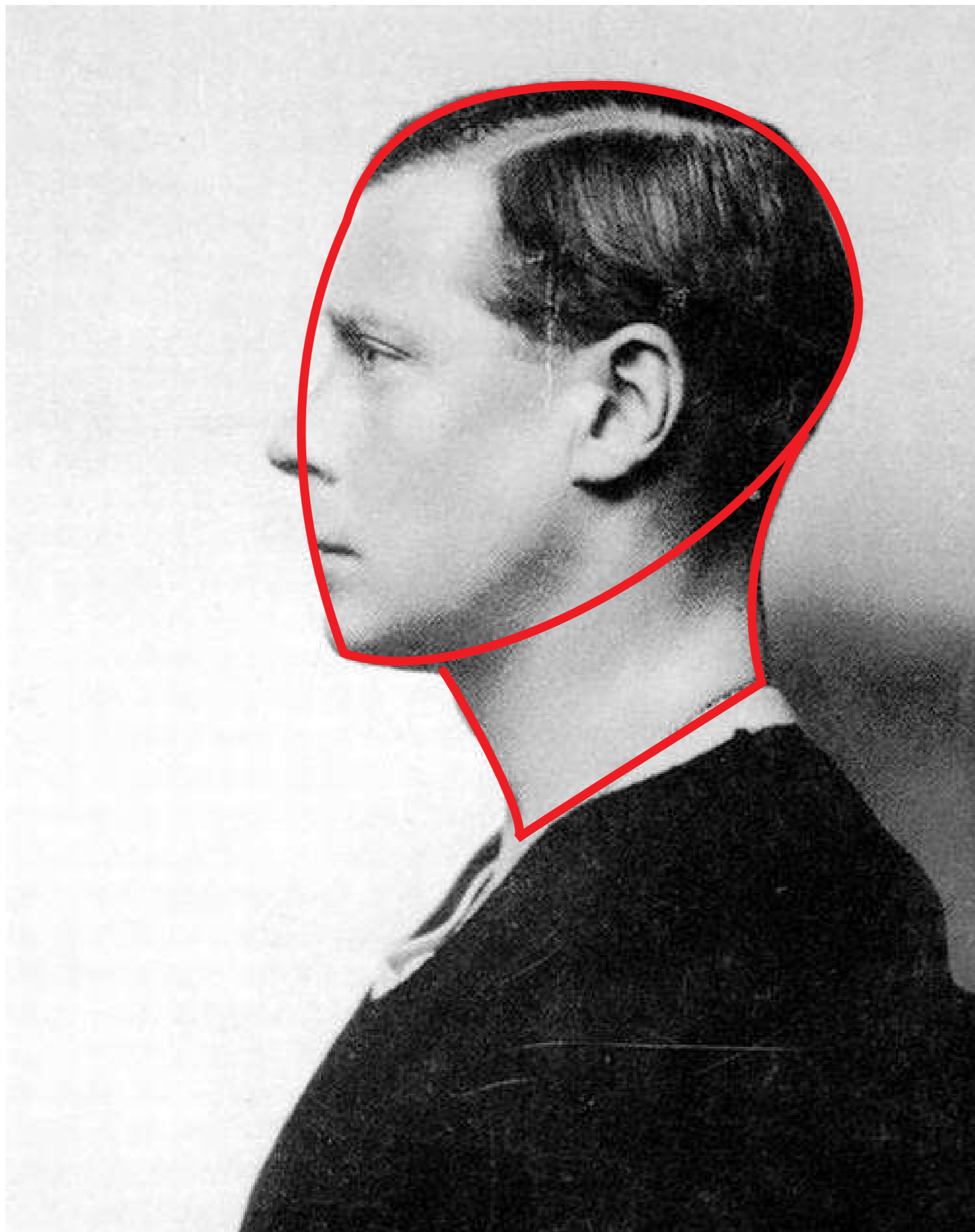


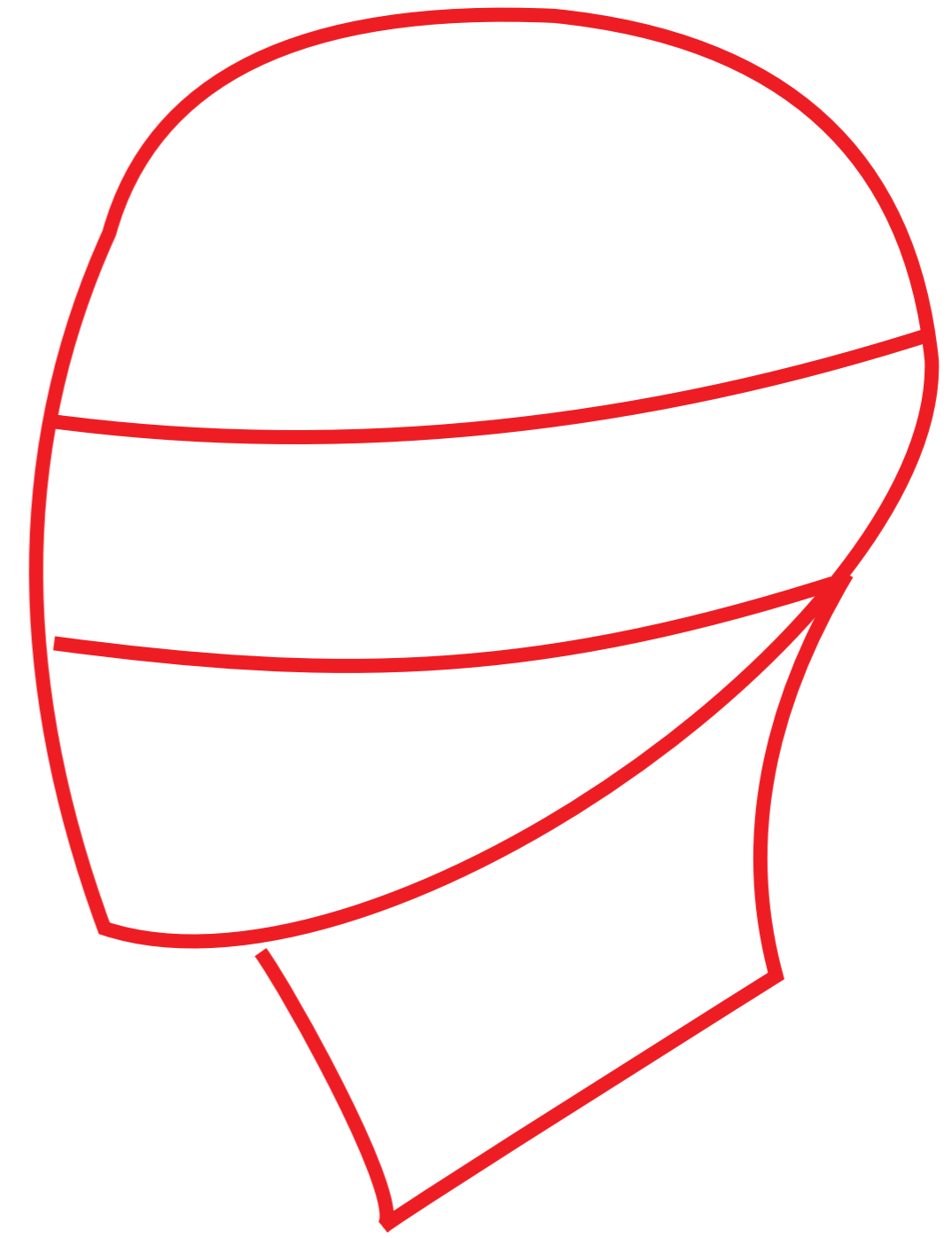
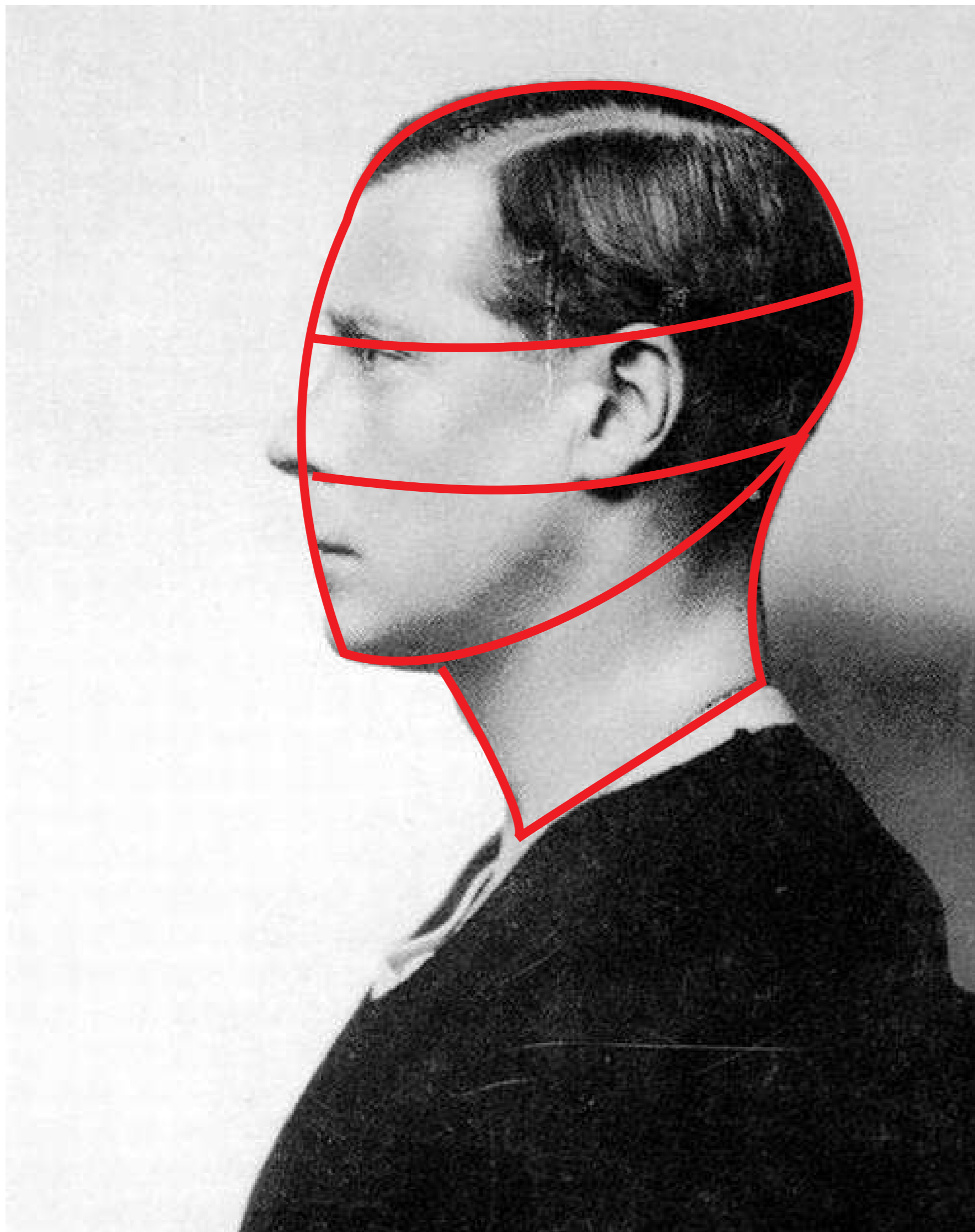


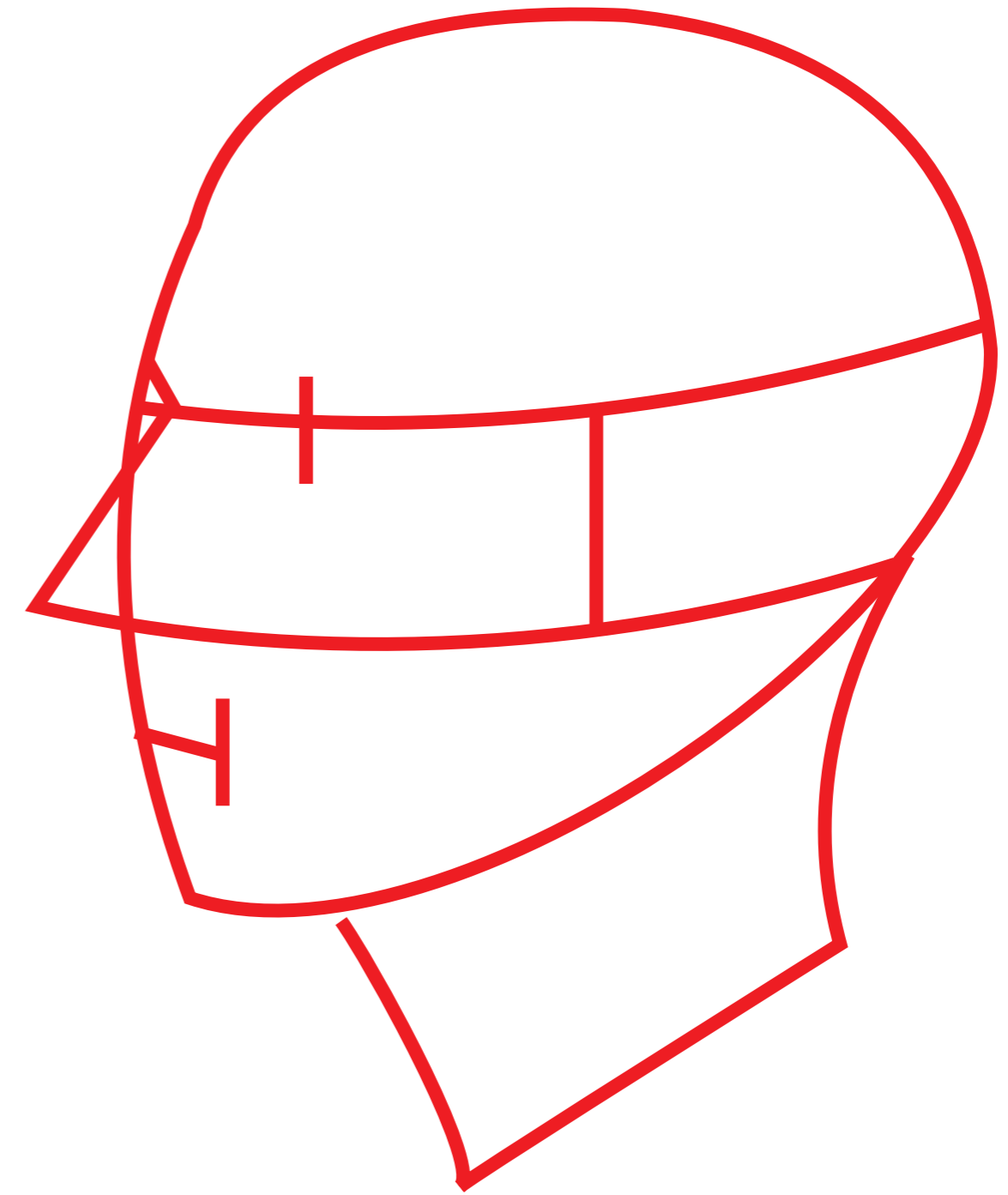
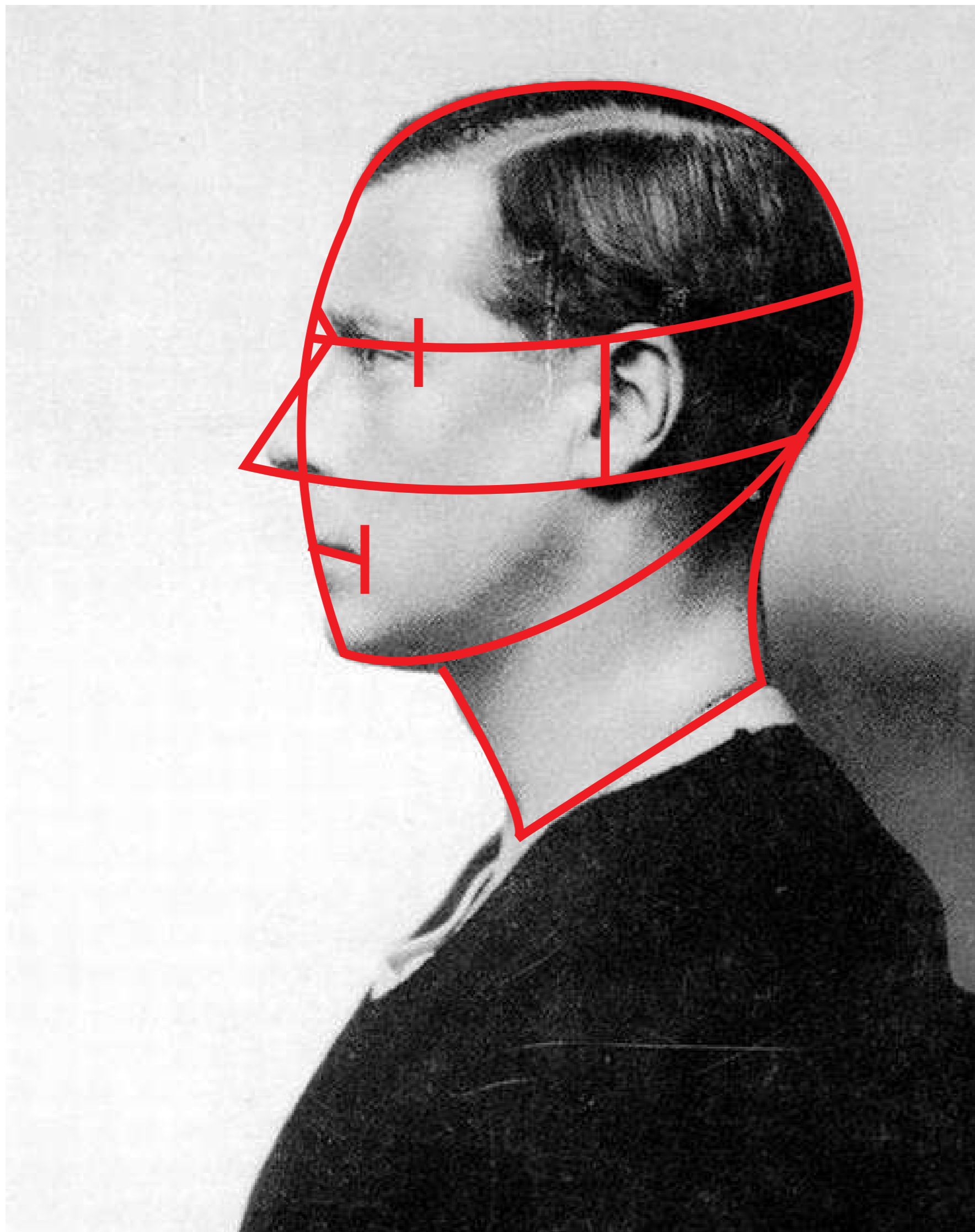






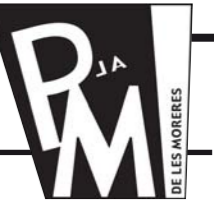






Artistic Drawing

Name and Surname: _____



Drawing the human body

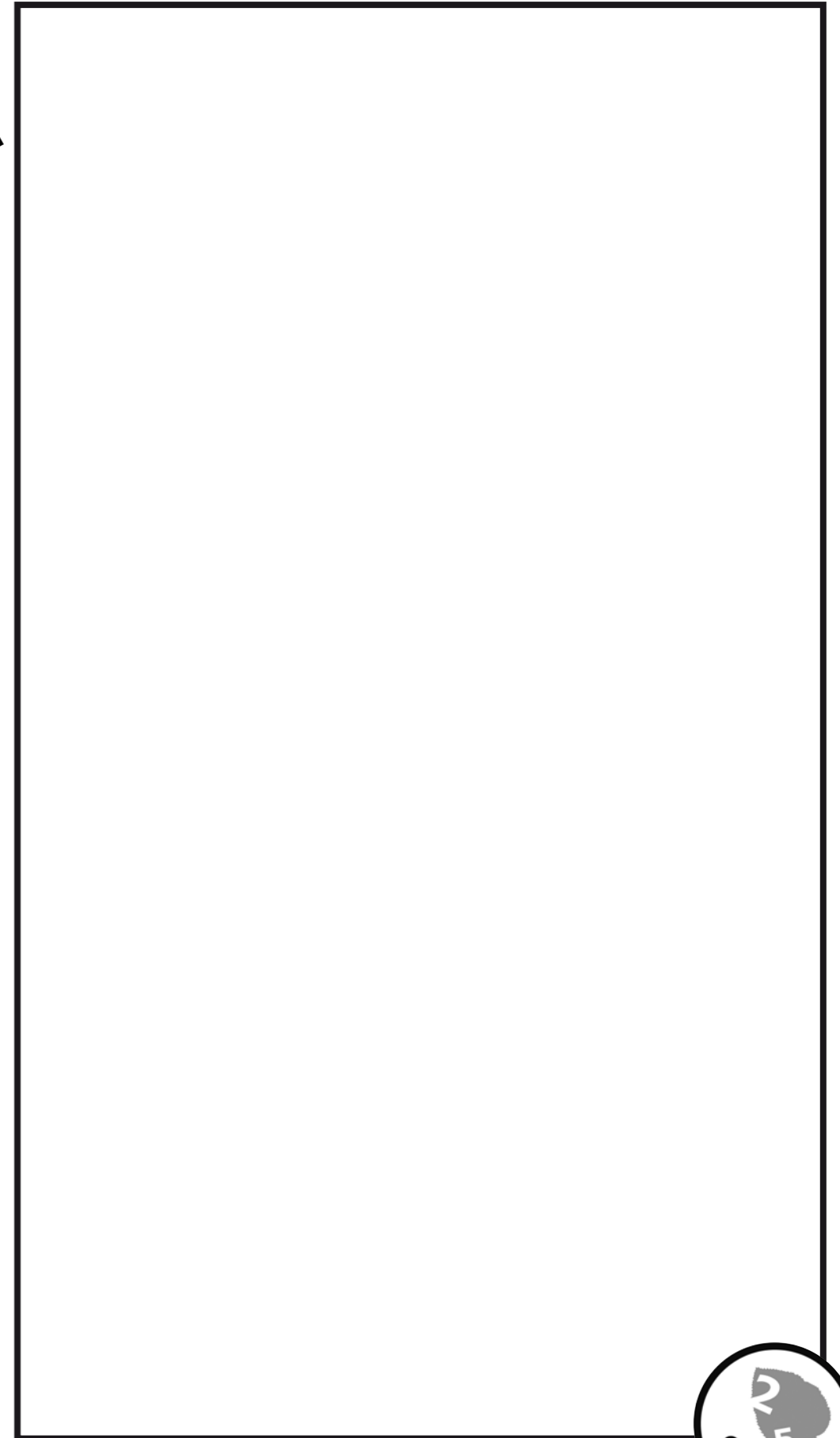
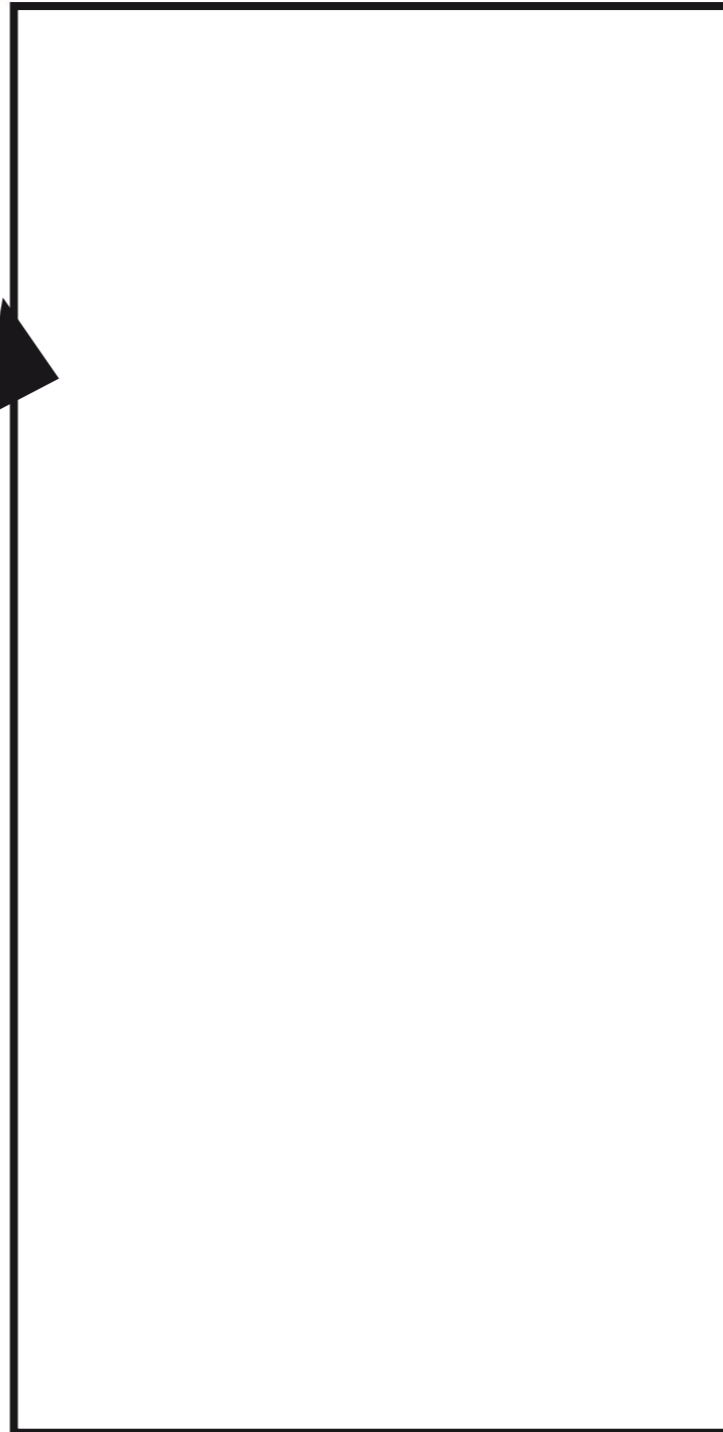
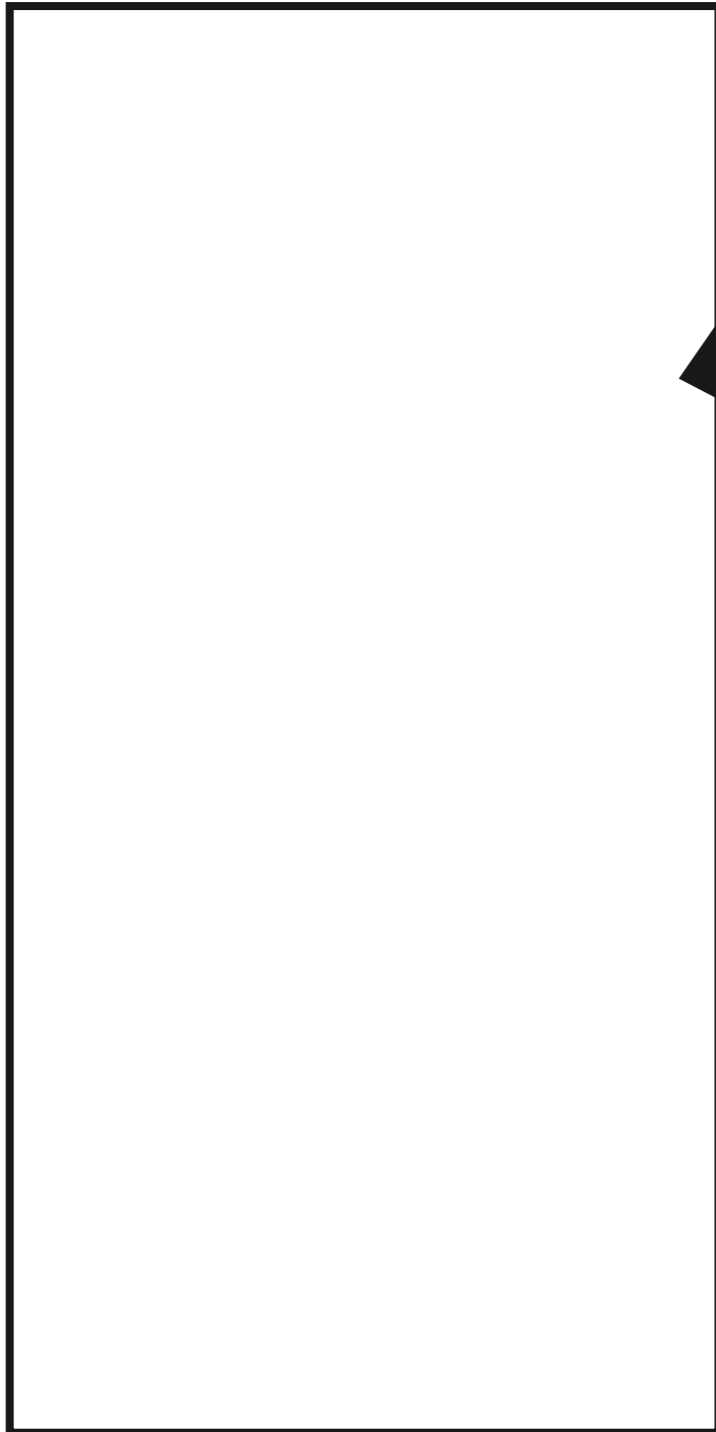
Draw this wooden poseable figure in

2

different positions.



Draw your PARTNER seated on his/her stool



Escher era un dibuixant que creava formes noves encaixant-ne d'altres. Fes una composició seguint les propostes d'aquest artista. Acaba l'exercici amb retolador negre.

